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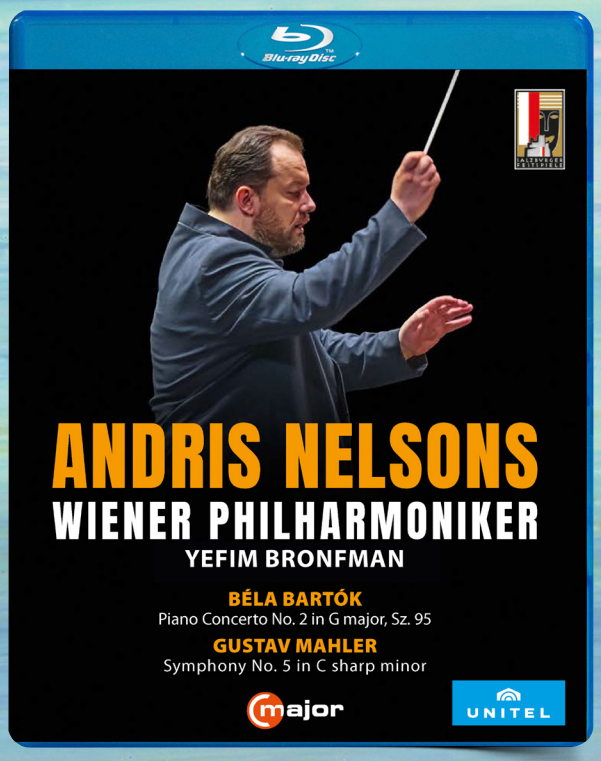
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ABOUT THIS RELEASE

This recording is the first of a collaboration between René Jacobs, the Kammerorchester Basel, the Zürcher Sing-Akademie, and Alpha Classics, and will involve the release of four albums between 2025 and 2028. The first of these is the Missa Cellensis, followed by three albums devoted to Haydn's last six masses.

EIN DEUTSCHES REQUIEM

Composer(s): **Johannes Brahms**
Artist(s): **Gaechinger Cantorey Luxembourg Philharmonic Konstantin Krimmel Katharina Konradi**
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ABOUT THIS RELEASE

Haydn was commissioned in 1766 to write a Missa solemnis—the Latin term for a fully scored mass with trumpets and timpani. It is the third and largest of Haydn's fourteen masses. It was under this erroneous name that the 1766 Missa Cellensis remained known until 1975, when a fragment of the autograph score containing the title page, Kyrie I, and Christe was found in Bucharest. This discovery revealed that Haydn had in fact composed two Missae Cellenses. It is the first of these (1766) that is recorded here.

QUARTETS

Composer(s): **Claude Debussy Karol Szymanow**
Artist(s): **Belcea Quartet**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1074**
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ABOUT THIS RELEASE

René Jacobs puts all his expertise and enthusiasm at the service of this music that he loves so much, in collaboration with soloists with whom he works regularly, an orchestra that is also a longstanding partner, and the remarkable choir of the Sing-Akademie Zürich.

LES DIVAS D'OFFENBACH

Composer(s): **Jacques Offenbach**
Artist(s): **Veronique Gens Herve Niquet Choeur et Orchestre National des Pays de la Loire**
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MISSA CELLENSIS

Composer(s): **Joseph Haydn**
Artist(s): **Mari Eriksmoen Kristina Hammarstrom Mark Milhofer Christian Senn Zurcher Sing-Akademie Kammerorchester Basel Rene**
Label: **ALPHA (ALP)**
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ABOUT THIS RELEASE

Alain Altinoglu and the Frankfurt Radio Symphony Orchestra have begun to record the complete symphonies of Shostakovich, starting with his Fourth and Fifth symphonies. Shostakovich dared to express human suffering, passion, fear, and catastrophe in his music, but always asking the same nagging question: What is man? In this sense, these two symphonies open with a question—an idea of martyrdom that was to become one of the central ideas of his later symphonies and, of course, of his Lady Macbeth of Mzensk. Both symphonies were composed between 1935 and 1937, when Shostakovich was in his thirties—one of the darkest and most difficult phases of his life, marked by the repercussions of some of his writings and the arrest of many people close to him, including members of his family.

V1: SYMPHONIES NOS. 4 & 5

Composer(s): **Dmitri Shostakovich**
Artist(s): **Frankfurt Radio Symphony Alain Altinoglu**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
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ABOUT THIS RELEASE

Martin Helmchen embarks on a complete recording of Schubert's piano sonatas, with four double albums to be released between now and 2028—the bicentenary of the composer's death. He has waited until he was in his forties to undertake this project because, in his view, an artist needs maturity to meet the challenges posed by the radical contrasts in Schubert's sonatas: "constant virtuosity that is never needlessly complex, set against sober interiority, the exuberant joy of the Ländler, and bouts of dramatic madness." Recording a complete body of work also meant studying the scores carefully and tackling the question of unfinished movements. Should we stop precisely where Schubert left off simply because he ran out of time or lacked manuscript paper? Helmchen has chosen to complete these movements, inspired by the recordings—and above all, the analyses—of the eminent pianist Paul Badura-Skoda. This first volume presents sonatas composed between 1815 (when Schubert was 18) and 1825. The entire cycle has been recorded on a Bösendorfer piano at the Kronberg Academy.

V1: PIANO SONATAS

Composer(s): **Franz Schubert**
Artist(s): **Martin Helmchen**
Label: **ALPHA (ALP)**
Release Type: **PHYSICAL**
Item #: **ALPHA1174**
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ABOUT THIS RELEASE

Spain and the guitar—an inseparable combination. Serenades of Spain goes beyond clichés, unveiling the rich musical heritage of both the country and the guitar, and takes the listener on a journey through three guitars: baroque, romantic, and classical—both solo and in duo with voice or cello. Featuring works by Spanish composers and those inspired by Spain, this album blends Flemish Renaissance court music, Baroque dances, expressive romanticism, neocasticismo, impressionistic colors, and folklore—a vibrant mosaic of Spain's musical history and the guitar.

SERENADES OF SPAIN

Composer(s): **Emmanuel Adriaenssen Joaquin**
Artist(s): **Emma Wills Octavie Dostaler-Lalonde Fleur Strijbos**
Label: **Antarctica Records (ANTAR)**
Release Type: **PHYSICAL**
Item #: **AR 071**
Primary Barcode: **608917737127**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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ABOUT THIS RELEASE

On one side, Francesco Corti, one of the most internationally acclaimed harpsichordists and protagonist of five acclaimed albums released by the Arcana label. On the other, Ilya Gringolts, making his debut for the same label: a violinist of extraordinary versatility, committed to contemporary music but also animated by a deep passion for the Baroque repertoire and historically informed performance. Proof of this is his recording of Locatelli's Il labirinto armonico (2021), which was awarded the Diapason d'Or and selected as Editor's Choice by Gramophone. Two artistically different but complementary personalities, united for years in a successful partnership, tackle a milestone of chamber music: the first great example of concertante sonatas for keyboard and melodic instrument. Completing the programme is Tertia deficiens, a piece by contemporary composer and Baroque violinist Andrew McIntosh (Grammy nominee), commissioned specifically for this project with the aim of creating an evocative bridge between past and present.

SONATAS FOR VIOLIN

Composer(s): **Johann Sebastian Bach Andrew**
Artist(s): **Francesco Corti Ilya Gringolts**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A583**
Primary Barcode: **3760195735831**
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3760195735831





ABOUT THIS RELEASE

Around the central work of the CD, the Friedenskonzert by Daan Manneke, Gudrun Sidonie Otto, soprano, and the cathedral organist of the Basel Minster, Andreas Liebig, present a very multifaceted and expressive programme. The Friedenskonzert is part of the Baseler Psalms, which were commissioned for the millennium celebrations of the Basel Minster. In the programme, it is framed by two chorale arrangements on the Lutheran chorale Aus tiefer Not schrei ich zu dir—one by Johann Sebastian Bach, the other by Max Reger. Furthermore, Gudrun Sidonie Otto sings two extremely demanding works: Aus den Visionen der Hildegard von Bingen by Sofia Gubaidulina and Djamila Boupachà by Luigi Nono. The whole programme is framed by two of the most important works of organ music: Bach's Fantasia et Fuga in G minor, BWV 542 and the organ sonata Der 94. Psalm by Julius Reubke—both masterfully played at the organ of the Basel Minster by Andreas Liebig.

DE PROFUNDIS - WORKS FOR SOPRANO AND ORGAN

Composer(s): **Anders, Gunther; Bach, Johann Sebastian; Bible; Erasmus, Desiderius; Gubaidulina, Sofia; Hildegard von Bingen; Manneke, Daniël; Nono, Luigi; Pavese, Cesare; Reger, Max; Reubke, Julius**
Artist(s): **Liebig, Andreas; Otto, Gudrun Sidonie**
Label: **ARCANTUS (ARU)**
Release Type: **PHYSICAL**
Item #: **ARC25050**
Primary Barcode: **4260412810505**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
4260412810505

4260412810505





ABOUT THIS RELEASE

Since his student days, the German-Taiwanese pianist Marcel Mok has hardly studied any other work as frequently and intensively as Bach's Goldberg Variations, BWV 988. It was therefore only logical not only to conclude his studies with this variation cycle but also to make his recording debut with it. The result of this exploration absolutely proves him right!

GOLDBERG VARIATIONEN

Composer(s): **Johann Sebastian Bach**
Artist(s): **Marcel Mok**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38512**
Primary Barcode: **4260052385128**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
4260052385128

4260052385128





ABOUT THIS RELEASE

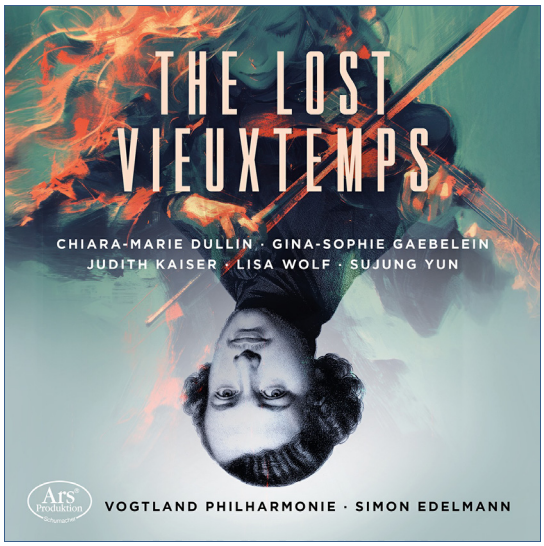
The fact that Niels Wilhelm Gade became famous as a composer primarily for his symphonic and concertante music is probably one of the reasons why his piano music, despite being widely published in print during his lifetime, has been relegated to the shadows. Marie-Luise Bodendorff presents a selection of Gade's piano works here, which makes it clear that we should revise our image of Gade.

AUSGEWAHLTE KLAVIERWERKE

Composer(s): **Niels Wilhelm Gade**
Artist(s): **Marie-Luise Bodendorff**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38677**
Primary Barcode: **4260052386774**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
4260052386774

4260052386774





ABOUT THIS RELEASE

This CD on the ARS PRODUKTION label features no fewer than eleven world premiere recordings from the pen of the great Belgian violinist and composer Henri Vieuxtemps (1820–1881), presented by five young violinists together with the Vogtland Philharmonic Orchestra under Simon Edelmann. The miniatures were written for personal use in concert, often as a supplement to large concertante forms. Some were published, but always in more easily marketable arrangements for violin and piano, with the violin part sometimes being toned down.

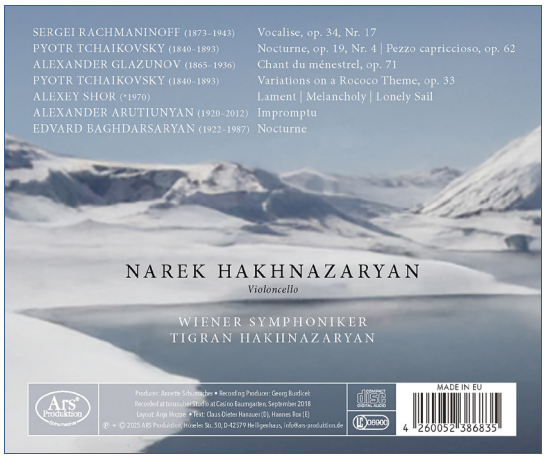
THE LOST VIEUXTEMPS

Composer(s): **Henri Vieuxtemps**
Artist(s): **Gina-Sophie Gaebelein Judith Kaiser Sujung Yun Chiara-Marie Dullin Lisa Wolf Vogtland Philharmonie Simon Edelmann**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38681**
Primary Barcode: **4260052386811**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
4260052386811

4260052386811





ABOUT THIS RELEASE

For this album, Narek Hakhnazaryan has selected works that showcase the characteristics of cello playing: its tonal warmth, emotional depth, and versatility. The interplay of original works and arrangements has resulted in a program that sees the cello as a unifying voice—inspired by the figure of the medieval minstrel in Glazunov's Chant du ménestrel Op. 71.

CHANT DU MENESTREL

Composer(s): **Alexander Arutiunyan Edvard B**
Artist(s): **Narek Hakhnazaryan Wiener Symphoniker Tigran Hakhnazaryan**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38683**
Primary Barcode: **4260052386835**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
4260052386835

4260052386835





ABOUT THIS RELEASE

In her first solo recording for AVIE in 2019, Sarah Beth Briggs' performances of music by Robert Schumann and Johannes Brahms were described as "81 minutes of pianistic Heaven" by International Piano Magazine. In her latest offering, Small Treasures, Sarah returns to two of those composers' greatest sets of miniatures: Schumann's piano cycle Waldszenen and Brahms's *4 Klavierstücke, Op. 119*, his final statement for solo piano. Alongside these, Sarah sets Schumann's much-loved Arabeske from earlier in his composing career and the delightfully fleeting Impromptu by his wife Clara, together with her 4 Pièces fugitives, much lauded in her lifetime. The remaining 'Treasures' transport the listener to 20th-century France, comparing works by two members of Paris's composing circle Les Six – Francis Poulenc's evocative 3 Novelettes (written across a 30-year time span) and Germaine Tailleferre's Sicilienne. As an encore, Sarah – a former International Mozart Competition winner – ends with a tiny gem by Wolfgang Amadeus: his 1789 Kleine Gigue in G, in which light-hearted playfulness mingles with forward-looking chromaticism, miraculously seeming to find common ground with all of the works from the subsequent two centuries included on Small Treasures.

SMALL TREASURES

Composer(s): **Johannes Brahms Wolfgang Amad**
Artist(s): **Sarah Beth Briggs**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2771**
Primary Barcode: **822252277128**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
822252277128

822252277128





ABOUT THIS RELEASE

This deluxe, 21st-anniversary reissue of Lorraine Hunt Lieberson's legendary recording of the character Irene's arias from George Frideric Handel's Theodora – plus the composer's cantata La Lucrezia and the evergreen aria "Ombra mai fu" from Serse – evokes vivid memories of the mezzo-soprano's galvanizing musicianship and opens the ears of a new generation of music lovers to appreciate the timelessness of Lorraine's poignant interpretations. Specially remastered for this CD and newly available digitally in Dolby Atmos, the longevity of these performances is a testament to Lorraine's unique voice and soul. Conductor and leading Baroque specialist Harry Bicket recalls the immediate musical connection he and Lorraine shared from the time they first met in 1996 during rehearsals for Theodora at Glyndebourne. When Peter Sellars' staging of the cantata was revived in 2003, it seemed obvious to go into the studio to record Lorraine's Theodora arias. A maverick musician and a riveting performer, Lorraine died in 2006 due to complications from cancer at the far-too-young age of 52. This recording, one of her last, preserves her consummate musical persona for posterity. The New Yorker's classical columnist Alex Ross characterized the album as "pull-down-the-blinds, unplug-the-telephone, can't-talk-right-now beautiful. She's singing it again; I have to go."

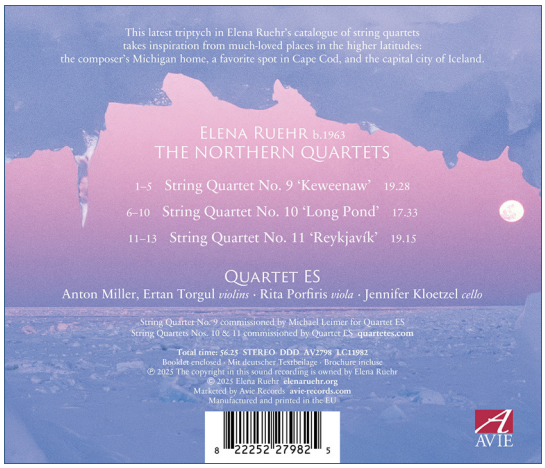
HANDEL ARIAS (2025 REMASTER)

Composer(s): **Georg Frideric Handel**
Artist(s): **Lorraine Hunt Lieberson**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2792**
Primary Barcode: **822252279221**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
822252279221

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ABOUT THIS RELEASE

Elena Ruehr is one of today's most prolific and acclaimed composers of string quartets, whose music has been described as "unspeakably gorgeous" by Gramophone magazine. This latest triptych of works for the genre takes inspiration from much-loved locales in the higher latitudes: the composer's Michigan home, a favorite spot on Cape Cod, and the capital city of Iceland. String Quartet No. 9, "Keweenaw" evokes the small rural town in Michigan's beautiful Upper Peninsula where Elena grew up. This quartet explores various parts of that world, from native berries, early autumn blizzards, ghost towns, and the majestic Lake Superior. String Quartet No. 10, "Long Pond" captures moments throughout the days on a beautiful small lake on Cape Cod, Massachusetts, where Elena has spent much time and gathered precious memories: a brightly rising sun, a morning dog walk, sailing on the harbor, a "nor'easter" storm, and a lovely yet mysterious full moon rising above and reflecting in the water. String Quartet No. 11, "Reykjavík", pays seasonal homage to Iceland's capital city, with its long winter nights, the sun peeking through the haze as spring approaches, greeted with celebrations of singing and dancing for the lighter days ahead. Quartet ES is a foursome of diverse and engaging individuals – Anton Miller and Ertan Torgul, violins; Rita Porfiris, viola; and Jennifer Kloetzel, cello – that come together to create cutting-edge programming, visionary projects, and dynamic educational initiatives. A capacious catalog of commissioned works includes these three by Elena Ruehr.

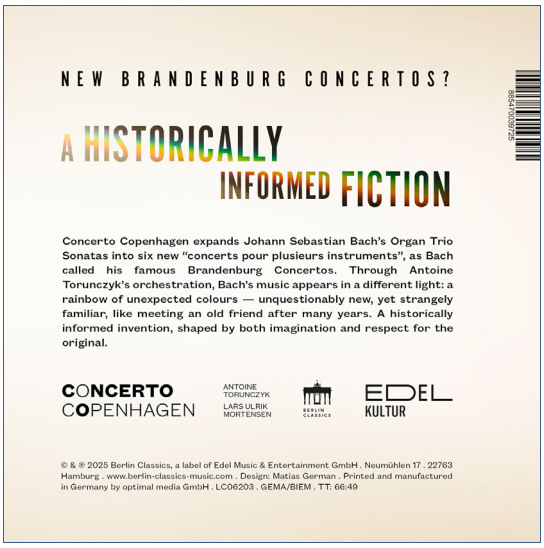
THE NORTHERN QUARTETS

Composer(s): **Elena Ruehr**
Artist(s): **Quartet ES**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2798**
Primary Barcode: **822252279825**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
822252279825

822252279825





ABOUT THIS RELEASE

Concerto Copenhagen's musicians present six new "Brandenburg Concertos"—based on Bach's organ trio sonatas? J.S. Bach's six organ trio sonatas represent some of his most imaginative and attractive music. By transforming the format through an orchestration inspired by the original Brandenburg Concertos, Concerto Copenhagen offers a unique new orchestral repertoire. Oboist Antoine Torunczyk has created these six new Brandenburg Concertos with special focus on varying instrumental mixes and sizes—including flute, recorder, oboe d'amore, oboe da caccia, viola d'amore, natural horn, violoncello da spalla, and bassoon.

NEW BRANDENBURG CONCERTOS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Concerto Copenhagen**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303972BC**
Primary Barcode: **885470039725**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470039725

885470039725





ABOUT THIS RELEASE

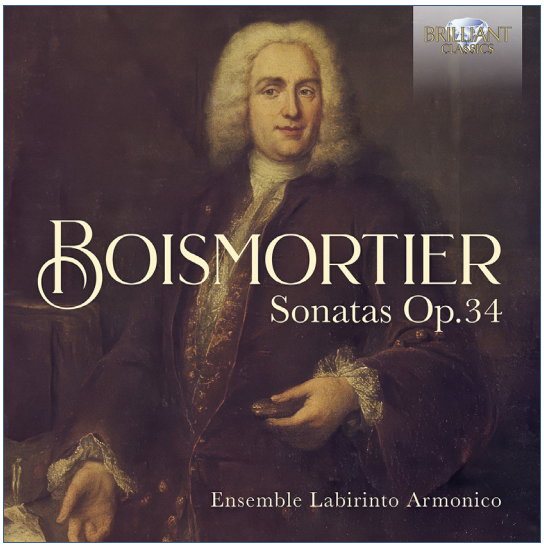
The German star pianist Matthias Kirschnereit dedicates this album entirely to the piano cosmos of Richard Wagner. Wagner himself wrote few works for solo piano, but he influenced many of his contemporaries and musical heirs with his work. Matthias Kirschnereit presents a wide range of repertoire.

WAGNER LIAISONS

Composer(s): **Anton Bruckner Franz Liszt F**
Artist(s): **Matthias Kirschnereit**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303973BC**
Primary Barcode: **885470039732**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
885470039732

885470039732





ABOUT THIS RELEASE

Joseph Bodin de Boismortier (1689-1755) was a prolific French composer of the Baroque era, known for his accessible and elegant music. He played a significant role in the development of chamber music in France and published music without the traditional patronage system, making him one of the first composers to live comfortably off music sales alone. His output includes operas, cantatas, concertos, and a wide range of instrumental works that were often geared toward amateur musicians and the expanding market of domestic music-making. Recorded here is the entire Op. 34 of Boismortier's catalogue, consisting of a collection of six sonatas for four parts (three sopranos and basso continuo) published in Paris in 1731. The three soprano parts are completely equal to each other, while the performance practice of the time allows the interchangeability of instruments, so that they may be played by either the violin, the flute, or the recorder. The sonatas are characterized by graceful melodies, rich harmonic textures, and conversational interplay between the instruments. Each sonata typically follows a multi-movement structure, alternating between lively dance movements and expressive slow sections. Performed with grace and spirit by the Italian Ensemble Labirinto Armonico, featuring three violins, flute, viola da gamba, archlute, and spinet. They play on period instruments.

SONATAS, OP. 34

Composer(s): **Joseph Bodin de Boismortier**
Artist(s): **Ensemble Labirinto Armonico**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97619**
Primary Barcode: **5028421976198**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$12.99**

$12.99 CD
5028421976198

5028421976198





ABOUT THIS RELEASE

Maurice Duruflé (1902–1986) was a French composer, organist, and teacher renowned for his meticulous craftsmanship and deeply spiritual music. A student of Charles Tournemire and Louis Vierne, Duruflé inherited the rich French symphonic organ tradition, which he blended with Gregorian chant and impressionist harmony to create a unique and transcendent style. Duruflé's complete organ music is limited in quantity but monumental in quality. His small output includes only six published organ works, yet each piece reveals an extraordinary depth of expression and technical mastery. Chief among them is the Suite, Op. 5 (1932), which consists of three movements: Prélude, Sicilienne, and Toccata. The Toccata, while virtuosic and brilliant, is famously considered one of the most difficult in the repertoire and is sometimes omitted in performance due to its formidable demands. The Prélude, Adagio et Choral varié sur le thème du "Veni Creator", Op. 4, exemplifies his affinity for Gregorian chant, a hallmark of his style. The Fugue sur le thème du Carillon des Heures de la Cathédrale de Soissons, Op. 12, demonstrates Duruflé's love for musical architecture and his capacity for blending modern harmonic language with traditional forms. The Méditation, a posthumously published piece, reveals a more intimate and reflective side of his writing, while the Scherzo, Op. 2, composed during his student years, shows early signs of his technical prowess and inventive use of the organ's color palette. Duruflé's organ works, though few, have become central to the instrument's repertoire. Their combination of liturgical solemnity, compositional rigor, and sensuous beauty ensure that they continue to resonate with performers and audiences alike. They stand as a testament to a perfectionist who preferred quality over quantity, and whose music remains timeless. Played by Roberto Marini at the magnificent Stahlhuth-Jann organ of St. Martin, Dudelange, Luxembourg, the specifications of which are included in the booklet.

COMPLETE ORGAN MUSIC

Composer(s): **Maurice Durufle**
Artist(s): **Roberto Marini**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97665**
Primary Barcode: **5028421976655**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$14.99 CD
5028421976655

5028421976655





ABOUT THIS RELEASE

The works of violinist and composer Nicolaus Richter de Vroe (b. 1955) have been regularly performed by renowned organizers and festivals of new music. The musician began his training at the Special School for Music in Dresden, now known as the Sächsisches Landesgymnasium für Musik Carl Maria von Weber. After studying violin at the Tchaikovsky Conservatory in Moscow, he performed with various chamber music, improvisation, and experimental ensembles. In 1980, he joined the Staatskapelle Berlin and completed his composition studies with Friedrich Goldmann and Georg Katzer at the Academy of Arts of the German Democratic Republic. In 1982, he founded the Ensemble for New Music Berlin (East), which became an important platform for contemporary music in the GDR. From the mid-1980s onward, Richter de Vroe performed his own works at ARD radio stations and international festivals. In 1988, he joined the Bavarian Radio Symphony Orchestra and, one year later, founded XSEMBLE Munich - an ensemble characterized by experimental programming and stylistic openness. In 1996, he co-founded the Munich Society for New Music. Since 1994, he has been a regular guest at Goethe Institutes worldwide, giving lectures and portrait concerts. In 2008, he was admitted to the Saxon Academy of Arts. Richter de Vroe's Violin Concerto (2018-2020) was commissioned by musica viva of Bayerischer Rundfunk, with support from the Friends of the Bavarian Radio Symphony Orchestra. The world premiere (recorded on this CD) featured Ilya Gringolts (violin) and the Bavarian Radio Symphony Orchestra under Johannes Kalitzke on October 28, 2022, in Munich's Herkulessaal. The concerto's inspiration came from Gringolts' interpretation of György Ligeti's Violin Concerto. It begins with an introduction, followed by a drone-accompanied cadenza and a nocturne featuring lute-like sounds. In the 'Main Movement', "things get pretty crazy! There's a real frenzy with lots of momentum and variety, not to mention a lot of - how shall I put it - 'nasty surprises'!" (Richter de Vroe)

#48 - VIOLINKONZERT AVENIR

Composer(s): **Michaux, Henri; Richter de Vroe, Nicolaus**
Artist(s): **Kalitzke, Johannes; Gringolts, Ilya; Mitterer, Wolfgang; Chor des Bayerischen Rundfunks; Symphonieorchester des Bayerischen Rundfunks**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900648**
Primary Barcode: **4035719006483**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
4035719006483

4035719006483





ABOUT THIS RELEASE

The works of violinist and composer Nicolaus Richter de Vroe (*1955) have been and are regularly performed by the most renowned organisers and festivals of new music. The musician began his training at the Special School for Music in Dresden, now known as the Sächsisches Landesgymnasium für Musik Carl Maria von Weber. After studying the violin at the Tchaikovsky Conservatory in Moscow, he performed with various chamber music, improvisation, and experimental ensembles. In 1980, he joined the Staatskapelle Berlin and completed his composition studies with Friedrich Goldmann and Georg Katzer at the Academy of Arts of the German Democratic Republic. In 1982, he founded the Ensemble for New Music Berlin (East), which quickly became an important platform for contemporary music in the GDR. From the mid-1980s onwards, Richter de Vroe performed his own works and appeared as a performer at all ARD radio stations, as well as at international festivals. In 1988, he joined the Bavarian Radio Symphony Orchestra, and, one year later, founded the XSEMBLE Munich - an ensemble characterised by experimental programming and stylistic openness. In 1996, he co-founded the Munich Society for New Music, dedicated to promoting contemporary music. Alongside his work as a composer and performer, Richter de Vroe has been a regular guest at Goethe Institutes worldwide since 1994, delivering lectures and giving portrait concerts and presentations of his work. In 2008, he was admitted to the Saxon Academy of Arts.

#49

BR KLASSIK

Composer(s): **Kharms, Daniil; Richter de Vroe, Nicolaus**
Artist(s): **Nakamura, Isao; Svoboda, Michael; Arditti, Irvine; Beumer, Isabeella; Rundel, Peter; Halffter, Cristóbal; Jansons, Mariss; Symphonieorchester des Bayerischen Rundfunks**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900649**
Primary Barcode: **4035719006490**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
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ABOUT THIS RELEASE

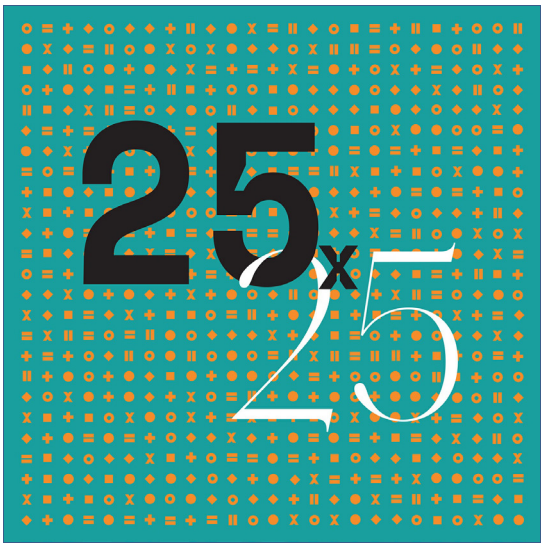
Our goal is not to "elevate" or legitimize this music,' Ziporyn and Pergolesi reveal in the album's liner notes. 'Its towering artistic achievement and profound influence on an entire generation is self-evident. Instead, by revisiting and inhabiting these groundbreaking works, we hope to ensure they remain a vibrant, celebrated part of the musical repertoire, retaining their punkish sense of gleeful adventure as they continue to subvert expectations and venture into uncharted territory.'

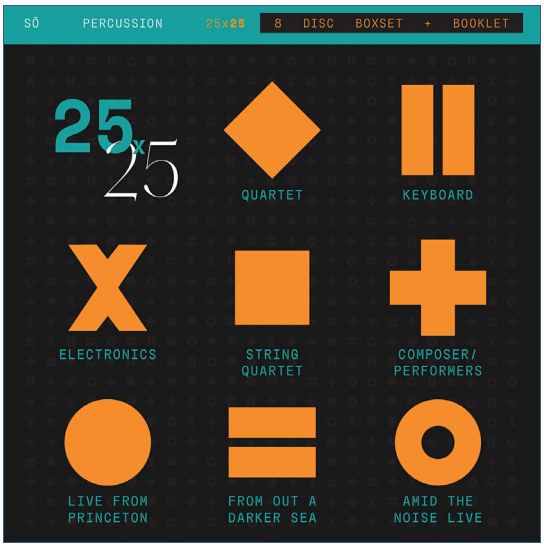
ART DECADE

Composer(s): **Various**
Artist(s): **Evan Ziporyn ContaQt Jerry Pergolesi**
Label: **CANTALOUPE MUSIC (CAN)**
Release Type: **PHYSICAL**
Item #: **CA21204**
Primary Barcode: **713746320423**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
713746320423

713746320423





ABOUT THIS RELEASE

In celebration of their 25th year together as one of the most adventurous and influential percussion ensembles in contemporary music, So Percussion announces the release of *25x25*. In keeping with the group's forward-looking mission, this 8-disc box set is not a retrospective; more characteristically, it's a stand-alone listening experience, featuring more than 8 hours of entirely new and previously unreleased recordings, with each piece written for, in collaboration with, and premiered by So Percussion. Over the last 25 years, the members of So—Jason Treuting, Adam Sliwinski, Josh Quillen, and Eric Cha-Beach—have been hailed for their gripping performances and wildly creative collaborations. Cantaloupe Music (the label launched by the Bang on a Can collective, which released So's first-ever album in 2004), is pleased to offer this collection to longtime fans and newcomers alike. It's both a comprehensive portrait, and a forecasting of where contemporary chamber music is heading.

25X25

Composer(s): **So Percussion**
Artist(s): **So Percussion**
Label: **CANTALOUPE MUSIC (CAN)**
Release Type: **PHYSICAL**
Item #: **CA21210**
Primary Barcode: **713746321024**
Disc Count: **8**
Format(s): **COMPACT DISC**
US SRP: **$99.99**

$99.99 CD
713746321024

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ABOUT THIS RELEASE

When Deutschlandfunk and Musikfest Bremen first approached me to produce a CD with the Deutsches Symphonie-Orchester Berlin, I faced the unique challenge of choosing a programme that resonated strongly with me and had a significant historical connection. Although I am half German and half Italian, I was quickly drawn to the personal ties I have with French music. I wanted to present works by young composers that had a strong impact on the history of music and pieces that offer the audience a rich, diverse soundscape. Therefore, I chose two French composers who are personally significant to me for various reasons.

SYMPHONIE FANTASTIQUE

Composer(s): **Hector Berlioz Lili Boulanger**
Artist(s): **Deutsches Symphonie-Orchester**
Label: **CAvi Music (CAVI)**
Release Type: **PHYSICAL**
Item #: **AVI 4867817**
Primary Barcode: **028948678174**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
028948678174

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PAGANINI: CAPRICCIO
Tomás Cotik, violin
Monica Ohuchi, piano (tracks 1 & 19)

CENTAUR
CRC 4130

1	Cantabile in D major, Op. 17	3:33
2	Caprice in G Minor, Op. 1, No. 6 (Lento)	8:03
3	Caprice in D Major, Op. 1, No. 20 (Allegretto)	4:01
4	Caprice in A Major, Op. 1, No. 21 (Amoroso – Presto)	3:14
5	Caprice in E Major, Op. 1, No. 1 (Andante)	2:08
6	Caprice in E-flat Major, Op. 1, No. 17 (Sostenuto – Andante)	4:13
7	Caprice in E Major, Op. 1, No. 9 (Allegretto)	2:54
8	Caprice in C Major, Op. 1, No. 11 (Andante – Presto – Andante)	4:21
9	Caprice in G Minor, Op. 1, No. 16 (Presto)	1:50
10	Caprice in B Minor, Op. 1, No. 2 (Moderato)	4:50
11	Caprice in B-flat Major, Op. 1, No. 13 (Allegro)	3:08
12	Caprice in E-flat Major, Op. 1, No. 14 (Moderato)	1:58
13	Caprice in E-flat Major, Op. 1, No. 23 (Posato)	6:48
14	Caprice in F Major, Op. 1, No. 22 (Marcato)	3:12
15	Caprice in G Minor, Op. 1, No. 10 (Vivace)	3:38
16	Caprice in A Minor, Op. 1, No. 5 (Agitato)	3:34
17	Caprice in C Major, Op. 1, No. 18 (Corrente – Allegro)	3:23
18	Caprice in A Minor, Op. 1, No. 24 (Quasi Presto)	4:50
19	Sonata a preghiera, Op. 24, MS 23, "Moses Fantasy"	7:16

Total Time: 77:05

Recorded 2023 at Lincoln Recital Hall, Portland State University (tracks 2-18), and Eliot Hall, Reed College (tracks 1 & 19), Portland, Oregon, USA. Produced and engineered by Tomás Cotik. Edited, mixed and mastered by Anastasia Lukina. Cover design: Yuni Cotik. Cover photo: So-Min Kang. Inside photo: Anthony Vasiliadis. Violin: Marc de Sterke (2000). Bow: Eugene Sartory (c. 1893/94). This recording was made possible by grants awarded by Portland State University and the Oregon Arts Commission. Videos available at www.tomascotik.com

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www.centaurrecords.com

ABOUT THIS RELEASE

This is an album largely consisting of solo violin works by Paganini, but also featuring two Paganini works for violin and piano. Argentine violinist Tomas Cotik, who has made a number of recordings for Centaur, is the ideal performer for these works.

CAPRICCIO

CENTAUR

Composer(s): **Niccolo Paganini**
Artist(s): **Tomas Cotik Monica Ohuchi**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4130**
Primary Barcode: **044747413020**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$15.99 CD
044747413020

044747413020





ABOUT THIS RELEASE

A project some six years in the making, Latin Connections was originally conceived as a collaborative project with the multi-instrumentalist, singer, and composer Clarice Assad. Global Covid restrictions forced us to postpone the recording, by which time Clarice was unavailable. Disappointed though we were, we were delighted to refresh a friendship with the award-winning jazz singer, cellist, pianist, and composer Sara Dowling, who brings all these skills and instruments to our new recording. Latin music encompasses a colossal range of styles, many of which have become popular the world over: salsa, samba, tango, cumbia, bossa nova, choro, merengue, rumba, candombe, and baiao, to name but a few. Born out of the cultural trinity of the Spanish and Portuguese presence in South America, African music (courtesy of the slave trade), and the indigenous music and traditions of Latin America, Latin music is as rich and varied as any other musical tradition globally. Its incorporation into rock, pop, and jazz, notably in the USA, has further popularized and developed the many styles which are such a rich part of the cultural identity of South America. —Aquarelle Guitar Quartet

LATIN CONNECTIONS

CHANDOS

Composer(s): **Various**
Artist(s): **Sarah Dowling Aquarelle Guitar Quartet**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20376**
Primary Barcode: **0095115237625**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
0095115237625

0095115237625





ABOUT THIS RELEASE

French-Hungarian pianist Suzana Bartal joins Sébastien Rouland and the Saarländische Staatsorchester in this release of two warhorses of the Romantic repertoire: Grieg's Piano Concerto in A minor and Camille Saint-Saëns' Piano Concerto No. 2 in G minor. Although not successful at its premiere with the composer at the piano, Saint-Saëns' Second went on to be beloved by the public and is probably the most played of his five concertos for piano. Very few pieces of music are as iconic as the only concerto Grieg ever completed—his famous Piano Concerto in A minor. Liszt famously sight-read and lavished praise on it when it was written in 1870, and it has been a perennial favorite since then.

PIANO CONCERTOS

Composer(s): **Claude Debussy Edvard Grieg**
Artist(s): **Suzana Bartal Saarlandisches Staatsorchester Sebastien Rouland**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS47825**
Primary Barcode: **723385478256**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
723385478256

723385478256





ABOUT THIS RELEASE

This album reflects the long-standing artistic friendship between Mazé and Denis Rouger and showcases the close musical bond between the composer and the chamber choir. The CD presents spiritually rich works like the Trois Chœurs mystiques and expressive psalm settings that blend timelessness with emotional depth. Inspired by liturgical, biblical, and poetic texts, Mazé's music ranges from simple to provocative, always marked by inner reflection and power. Highlights include the Messe à double chœur, Psalm 8, and solo performances by tenor Martin Höhler and baritone Georg Benz. Celebrating Mazé's 70th birthday, the recording captures the choir's artistic joy and brings his multifaceted choral language vividly to life under Rouger's direction.

WORKS FOR CHOIR

Composer(s): **Anonymous; Bible; Gregory of Nazianzus; Mass Text; Mazé, Philippe; Saint Francis of Assisi ; St. Bernard von Clairvaux**
Artist(s): **figure humaine kammerchor; Höhler, Martin; Rouger, Denis; Benz, Georg; Westhäußer-Kowalski, Katariina; Lee, Hyelin**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92501**
Primary Barcode: **4039956925019**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
4039956925019

4039956925019





ABOUT THIS RELEASE

On 10 May 1740, Wilhelmine of Bayreuth's opera Argenore was to premiere at the Margrave's Theatre—a celebration that never happened. The dark dramma per musica, in which only an exile survives and King Argenore rules with brutal force, mirrors Wilhelmine's own life: her isolation at the Prussian court, her father's despotism, and the tense bond with her brother Frederick II are reflected in the opera's characters. Musically, Argenore features emotionally charged keys and a central role for Ormondo, who performs six arias. In 2022, the Göttingen Baroque Orchestra revived the opera in a world marked by crisis, highlighting the dangers of authoritarian rule and misinformation. A newly developed version replaced the Italian recitatives with a German monologue by Marlene Streeruwitz, while preserving all original arias—allowing the full dramatic force of Wilhelmine's music to emerge.

ARGENORE

Composer(s): **Wilhelmine von Bayreuth Marle**
Artist(s): **Magdalena Hinz Marysol Schalit Pia Davila Gerald Thompson Lena Spohn Janno Scheller Gottinger Barockorchester Ant**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92504**
Primary Barcode: **4039956925040**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$37.99**

$37.99 CD
4039956925040

4039956925040





ABOUT THIS RELEASE

The programme Schönheit und Staatsversagen (Beauty & State Failure) brings together music and text to explore the contrasts of life in Bavaria around 1800—between city and countryside, wealth and poverty, education and illiteracy. The vivid reports of civil servant Joseph von Hazzi reveal a little-known, often harsh rural reality, full of struggle but also raw, sometimes comical pleasures. In contrast, songs by Munich composers like Josephine Lang, Franz Lachner, and Lindpaintner—alongside Schumann, Leopold Mozart, and Haydn—paint an idealised, emotional image of alpine life. Though shaped by different worlds, both perspectives reflect timeless human experience. This album opens up new perspectives on the past—touching, surprising, and full of musical individuality. And always, of course, with Alma!

SCHONHEIT & STAATSVERSAGEN

Composer(s): **Leopold Mozart Josephine Lang**
Artist(s): **Ensemble Almanach**
Label: **COVIELLO (COV)**
Release Type: **PHYSICAL**
Item #: **COV92509**
Primary Barcode: **4039956925095**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
4039956925095

4039956925095





ABOUT THIS RELEASE

The wife of a duke resists the advances of a powerful lecher and is "punished" by being cast adrift at sea. A well-meaning overseer of a mining operation rescues the shipwrecked woman and, under a different name, shelters her as his niece for ten years. At last, the duke—widowed for a second time—arrives at the place of her exile. They are reunited, and the villain meets his well-earned fate... Nothing new, one might think. Yet L'inganno felice ("The Fortunate Deception"), this one-act opera first performed in Venice in early 1812, is so brimming with Rossini's most fiery spirit that we forget the familiar plot entirely over the course of its roughly 90-minute runtime: it ignites and sparkles, glitters and whirls with the most beautiful melodies, the most tingling rhythms, and the most furious orchestral surges the master of The Barber of Seville was capable of. The festival was far from the only one to be enthralled!

L'INGANNO FELICE

cpo

Composer(s): **Gioachino Rossini**
Artist(s): **Antonio Gares Miriam Albano Giuseppe Toia Luigi De Donato Matteo Loi THERESIA**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555222-2**
Primary Barcode: **761203522224**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$36.99 CD
761203522224

761203522224





ABOUT THIS RELEASE

Adalbert Gyrowetz, born precisely between Mozart and Beethoven, was among those who witnessed the upheaval of changing times in especially drastic fashion. When he died in 1850, Schumann was 40, Liszt 39—and Chopin, who had debuted in Warsaw in 1818 with a piano concerto by the Bohemian, had already been dead for six months. Gyrowetz's instrumental music had once been widely celebrated: published in large numbers, frequently performed, and eventually forgotten. The composer turned to the stage, wrote sacred music, and created a late period for himself in which he may have looked back with melancholy on earlier works, pieces sometimes thought to rival Haydn at his best. This sampling from the "good old days," compiled by tireless rediscoverer Howard Griffiths, shows how such impressions came about. The orchestra is no coincidence: Gyrowetz once enjoyed high esteem even on the Thames. Now he is back.

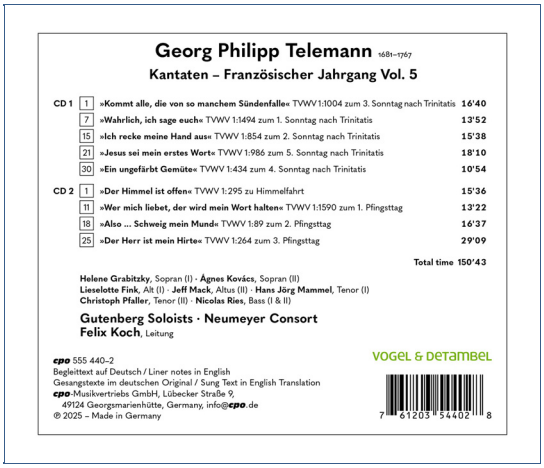
SINFONIA CONCERTANTE

Composer(s): **Adalbert Gyrowetz**
Artist(s): **Michael Foyle Emily Sun Rosalind Ventris Julian Trevelyan London Mozart Players**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555364-2**
Primary Barcode: **761203536429**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203536429

761203536429





ABOUT THIS RELEASE

With this release, cpo, the Gutenberg Soloists, and the Neumeyer Consort under Felix Koch have now completed an impressive five of the planned seven parts of their shared journey—on the way to what promises to be the first and, for a long time to come, likely the only and uniquely comprehensive recording of the cantatas that the extraordinarily industrious Georg Philipp Telemann composed in 1713/14 for the services at Frankfurt's Barfüßerkirche. This latest volume is devoted to the feasts of Ascension and Pentecost and also includes additional works designated for the Sundays after Trinity—each of them a smaller or greater marvel, rich in imagery that appeals to all the senses and pays full tribute to the instructive texts of the poetic pastor Erdmann Neumeister.

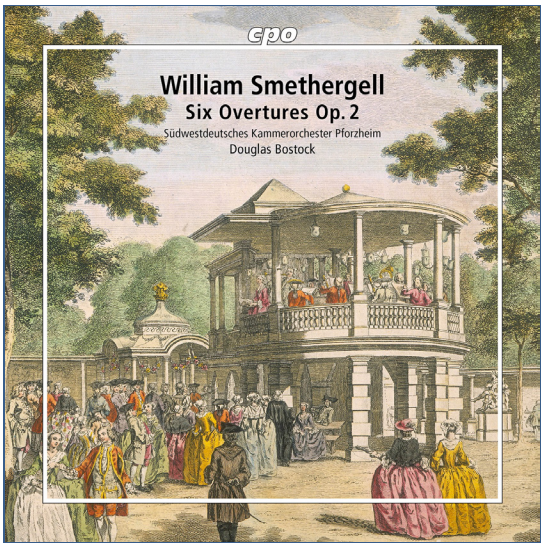
V1: COMPLETE CANTATAS

cpo

Composer(s): **Georg Philipp Telemann**
Artist(s): **Helene Grabitzky Lieselotte Fink Hans Jorg Mammel Nicolas Ries Agnes Kovacs Jeff Mack Christoph Pfaller Gutenberg**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555440-2**
Primary Barcode: **761203544028**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$36.99**

$36.99 CD
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761203544028




William Smethergell 1751–1836

Overtures Vol. 2
Six Overtures in Eight Parts, Op. 2

Edited by Douglas Bostock

1	Overture Op. 2 No. 1 in E flat major	8'25
4	Overture Op. 2 No. 2 in G major	8'50
7	Overture Op. 2 No. 3 in B flat major	8'53
10	Overture Op. 2 No. 4 in F major	10'15
13	Overture Op. 2 No. 5 in D major	7'02
16	Overture Op. 2 No. 6 in E flat major	8'08

Total time 51'44

Südwestdeutsches Kammerorchester Pforzheim
(Southwest German Chamber Orchestra)
Douglas Bostock

cpo 555 541–2
Begleittext auf Deutsch / Liner notes in English
cpo-Musikvertriebs GmbH, Lübecker Straße 9,
49124 Georgsmarienhütte, Germany, info@cpo.de
℗ 2025 – Made in Germany

7 61203 55412 6

ABOUT THIS RELEASE

William Smethergell's oeuvre presents an intriguing challenge. Since little more is known of his life than his birth date and the fact that he worked as an organist at two London churches and as a violist at the Vauxhall Pleasure Gardens, we must form our impression of him solely through his music. That impression is certainly favorable—at least if we go by the two sets of six overtures published as Op. 2 (1778) and Op. 5 (1780): "Brilliantly scored, richly orchestrated works—ingenious, lively, and full of variety, bearing witness to Smethergell's great melodic inventiveness," was the verdict of klassik-heute on Op. 5 (CD 555 540-2), which Douglas Bostock and the Southwest German Chamber Orchestra Pforzheim introduced to us in 2023. The same ensemble now completes the dozen with the equally attractive Op. 2, a collection widely admired in late 18th-century London and beyond, and is now winning new friends.

SIX OVERTURES, OP. 2

cpo

Composer(s): **William Smethergell**
Artist(s): **Southwest German Chamber Orchestra**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555541-2**
Primary Barcode: **761203554126**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203554126

761203554126





ABOUT THIS RELEASE

When Johann Heinrich Rolle was born, Bach was 31 years old; when he died, Mozart—then in Vienna—was nearing his 30th birthday. In retrospect, it is tempting to count him among the countless "transitional" musicians who distanced themselves from the Baroque, embraced the fashionable galanteries of the time, and thus helped pave the way for the Classical era—as if they had foreseen what was to come. Rolle's career was indeed typical of his era: organist in Magdeburg, student of law, later active in Berlin—first as a legal advisor, then as a violinist and violist in the service of Frederick the Great—before returning to Magdeburg as organist, cantor, and municipal music director. In addition to a wealth of oratorios and cantatas, he produced a substantial body of instrumental music which, as this symphonic-concertante selection shows, places him firmly within the stylistic currents of his time: light-footed, elegant, spirited, and transparent—in short, so galant that the listener is delightfully engaged from start to finish.

SINFONIAS & HARPSICHORD

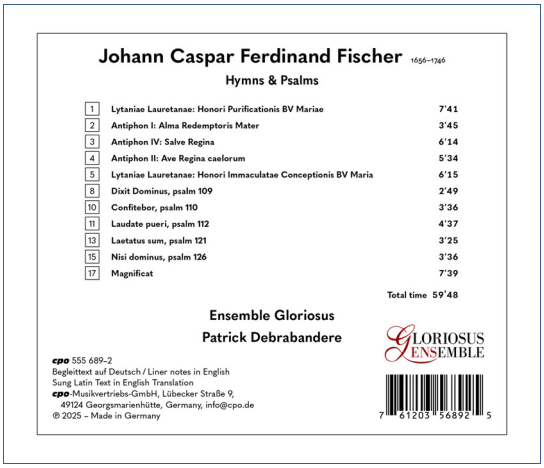
cpo

Composer(s): **Johann Heinrich Rolle**
Artist(s): **Michael Borgstede Kolner Akademie**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555634-2**
Primary Barcode: **761203563425**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203563425

761203563425





ABOUT THIS RELEASE

Four strings, three trombones, an organ, and a small four-part choir from which solo voices occasionally emerge—these modest forces were all Johann Caspar Ferdinand Fischer needed to shape the litanies, psalms, and hymns assembled here in liturgical order. Their deeply devotional beauty quickly prompts the question: why has he not long been counted among the foremost international masters of the Baroque? True, his keyboard works are moderately well known, and his influence on Bach, Handel, and others has long been acknowledged as historical fact. Yet the full scope and artistry of this Bohemian composer, who first served in Schlackenwerth (now Ostrov) and later in Rastatt, remain far from receiving the recognition they merit. Pioneering efforts such as this recording are likely to spark renewed interest—and with it, more first-rate interpretations.

HYMNS & PSALMS

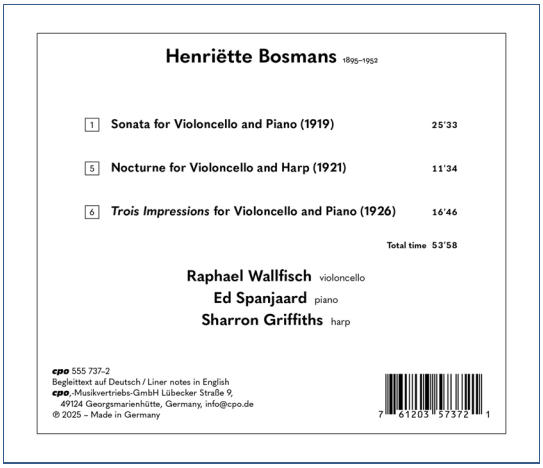
cpo

Composer(s): **Johann Caspar Ferdinand Fische**
Artist(s): **Veerle Van Roosbroeck Mieke D? Hondt Bart Uvyn Jonathan De Ceuster Michiel Haspeslagh Roel Vansevenant Arnout Malfl**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555689-2**
Primary Barcode: **761203568925**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
761203568925

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ABOUT THIS RELEASE

In 1919, the cellist Marix Loevensohn commissioned a duo sonata from Henriëtte Bosmans for one of his recitals. Bosmans delivered—and in doing so, opened the "cello-focused" chapter of her early oeuvre, soon followed by two concertos, a Poème with orchestra (555 694-2), and several works with piano accompaniment. Inspired partly by Loevensohn and partly by her friend Frieda Belifante, what emerged was a collection that testifies to a talent as self-assured as it is sensitive: The sonata's imposing outer movements frame tender lyricism in the spirit of Brahms and Debussy-like splashes of color; the three Impressions flirt with various eras and landscapes; the Nocturne for cello and harp luxuriates in dreamy excess—and the sensitive spirit melts away in blissful surrender…

SONATA FOR VIOLONCELLO & PIANO

cpo

Composer(s): **Henriette Bosmans**
Artist(s): **Raphael Wallfisch Ed Spanjaard Sharron Griffiths**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555737-2**
Primary Barcode: **761203573721**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

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ABOUT THIS RELEASE

This unique box set explores the deep bond between Ludwig van Beethoven's music and literature—from Schiller and Goethe's poetic inspiration to Beethoven's theatrical scores like The Ruins of Athens, Egmont, and Fidelio. New text versions and insightful interpretations breathe fresh life into rarely heard works, highlighting Beethoven's belief in music as a moral force. A powerful journey through music shaped by words, and words inspired by music.

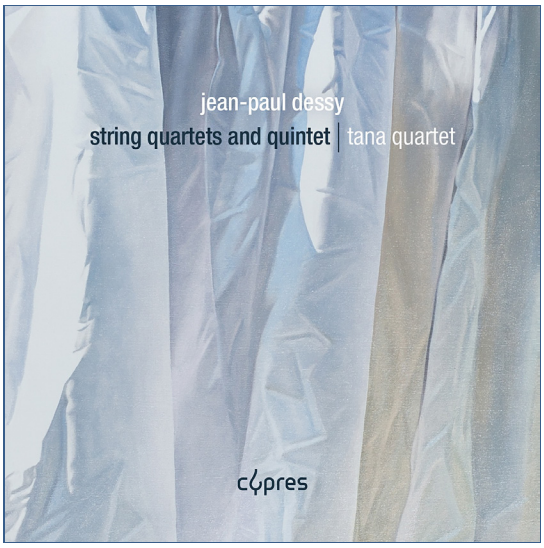
THEATRE MUSIC

cpo

Composer(s): **Ludwig van Beethoven**
Artist(s): **Valda Wilson Simon Bailey Sidonie von Krosigk Bernd Tauber Raffaela Lintl Frederic Bohle Clemens Weigel Czech Phi**
Label: **CPO (CPO)**
Release Type: **PHYSICAL**
Item #: **555754-2**
Primary Barcode: **761203575428**
Disc Count: **4**
Format(s): **COMPACT DISC**
US SRP: **$49.99**

$49.99 CD
761203575428

761203575428





ABOUT THIS RELEASE

Jean-Paul Dessy's music occupies a singular place in the contemporary landscape: it does not submit to any school or current, but traces a ridge, stretched between interiority and expansion, between spirituality and sound matter. Each work is a journey, a ritual of sound that calls on the listener to listen with the utmost acuity, where time seems suspended, as if returned to its original density. This album is the result of this mutual loyalty, of this long-term exploration. It is also the testimony of a unique, living work that continues to move us, to question us, and to draw, in the infinity of the sound spectrum, a profoundly human imprint.

STRING QUARTETS AND QUINTET

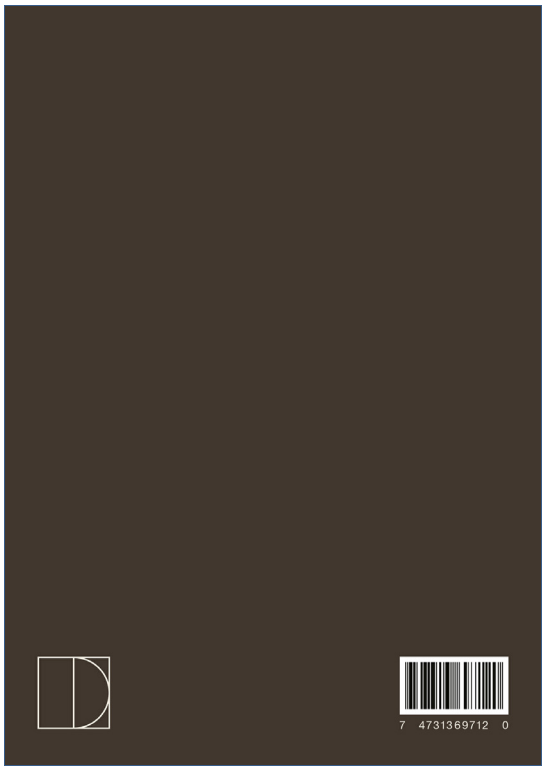
cypres

Composer(s): **Jean-Paul Dessy**
Artist(s): **Tana Quartet Jean-Paul Dessy**
Label: **CYPRES RECORDS - OUTHERE (CYP)**
Release Type: **PHYSICAL**
Item #: **CYP4669**
Primary Barcode: **5412217046699**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5412217046699

5412217046699





ABOUT THIS RELEASE

This special edition book with inserted CD presents Dacapo Records' complete EMP Series with the electronic music of Else Marie Pade. The series offers a fresh perspective on Pade's music, featuring previously unavailable works, including reel-to-reel tapes, compositions from her tenure at the Danish Broadcasting Corporation, and new digitized versions of pioneering works. The book includes a large collection of texts about her electronic works with QR codes to the corresponding digital albums in Dacapo Records' EMP Series, and a CD with five selected electronic works.

COMPLETE ELECTRONIC WORKS

Composer(s): **Else Marie Pade**
Artist(s): **Else Marie Pade**
Label: **DACAPO CLASSICAL (MPD CONS)**
Release Type: **PHYSICAL**
Item #: **8224771**
Primary Barcode: **747313697120**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$61.99**

$61.99 CD
747313697120

747313697120





ABOUT THIS RELEASE

Peter Friis Johansson is one of Sweden's most brilliant pianists right now. He has not least won recognition for his cycles of Franz Schubert's complete piano sonatas for more than a decade. Now that he has finally started recording them under the title Beyond Schubert, it is with an unusual approach. Not only does he perform from original manuscripts, and even completes unfinished sonatas—he also combines some of the sonatas with high-quality works by Swedish composers that somehow are connected to Schubert's. On this first volume, the charming A Major Sonata, Op. 3, by Sweden's grand old lady, Elfrida Andrée (1841–1929), is placed next to Schubert's equally charming sonata in the same key (D 664). This album starts, however, with Schubert's big A Minor Sonata (D 845). Beyond Schubert is both a series of recordings and an artistic research project, centered around Franz Schubert and his piano sonatas. As a body of work, the recordings aim to portray Schubert in new and sometimes experimental ways. The word "Beyond" is therefore central to the project and carries different meanings across its various components. The research project primarily focuses on Schubert's piano sonata fragments, completing them using diverse methods and aesthetic approaches. Some of these completions will be released as recordings, while others will be available only as sheet music. An online tool will also be developed, allowing anyone to create their own completions of the unfinished sonata movements. The recordings will eventually encompass all of Schubert's finished and fragmentary piano sonatas. Some, as in this recording, will be juxtaposed with other works that have a clear connection to Schubert's music. In this sense, "Beyond" refers to how Schubert has influenced other composers, and how his style resonates beyond his own compositions.

V1: BEYOND SCHUBERT

Composer(s): **Elfrida Andree Franz Schubert**
Artist(s): **Peter Friis Johansson**
Label: **DB PRODUCTIONS (DB)**
Release Type: **PHYSICAL**
Item #: **DBCD219**
Primary Barcode: **7393787252193**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
7393787252193

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ABOUT THIS RELEASE

Delos is thrilled to welcome Avery Fisher Career Grant-winning violinist and composer Tim Fain. A unique voice on the music scene, Tim is at the forefront of technology, and has produced boundary-pushing projects in collaboration with Google, Samsung, Facebook, BBC, and TEDx, among many others. He can also be heard on the soundtracks to many acclaimed films, including Black Swan, 12 Years a Slave, and Don't Look Up.

UNRAVELING

Composer(s): **Various**
Artist(s): **Tim Fain**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3611**
Primary Barcode: **013491361123**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
013491361123

013491361123





ABOUT THIS RELEASE

Anatolijus Šenderovas, one of the most interesting voices in Lithuanian music, passed away in 2019. This production presents all the string trios by the composer, who was awarded the European Composer Prize in 2002. Šenderovas had a lifelong friendship with cellist David Geringas, who can be heard here as cellist of the Grand Trio Vilnius. The piano trios represent the most important phases of Šenderovas' work: beginning with Piano Trio No. 1, which the 26-year-old wrote while still under the influence of Dmitri Shostakovich's music, to the late works "Song and Dance" and "Pages from a Forgotten Book," which reveal a composer who has grappled intensively with the roots of his Jewish heritage.

COMPLETE TRIOS

Composer(s): **Anatolijus Senderovas**
Artist(s): **Grand Trio Vilnius Rafailas Karpis**
Label: **DREYER GAIDO (DRG)**
Release Type: **PHYSICAL**
Item #: **DGCD21162**
Primary Barcode: **4260014871621**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
4260014871621

4260014871621





ABOUT THIS RELEASE

The popularity of Mozart's Eine kleine Nachtmusik is a testament to the work's unique elegance and refinement, maintaining its status as one of the most popular pieces in the classical canon. The transformational skills that resulted in this masterpiece have their roots in Mozart's adolescent travels, where he assimilated various musical traditions. Also featured are the three delightfully original Divertimenti, K. 136–38, which are a celebration of Mozart's experiences in Italy and a prelude to the musical treasures to follow.

WOLFGANG AMADEUS MOZART, DIVERTIMENTI K136, K137, K138, EINE KLEINE NACHTMUSIK K525

Composer(s): **Mozart, Wolfgang Amadeus**
Artist(s): **Solisti Aquilani, I**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8052**
Primary Barcode: **8007144080525**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
8007144080525

8007144080525





ABOUT THIS RELEASE

Il martirio di Santa Caterina by castrato singer, composer, and writer Pier Francesco Tosi is a fine example of the rich tradition of late-Baroque oratorio. It is the embodiment of Tosi's famous treatise on a vocal style that emphasized expressive authenticity over virtuoso display. This story of the martyrdom of Catherine of Alexandria for refusing to convert to paganism is filled with deeply poignant music that depicts her prodigious inner strength, representing the power of faith through grief, courage, compassion, and admiration for the fortitude of others.

PIER FRANCESCO TOSI, IL MARTIRIO DI SANTA CATERINA

Composer(s): **Parisi, Vincenzo; Tosi, Pier Francesco**
Artist(s): **Rea, Maurizio; Punziano, Leopoldo; Giacobazzi, Vittoria; Camerlingo, Giuseppe; Torre, Enrico; Greco, Luca; Cosarara; Girardello, Valeria**
Label: **DYNAMIC (DYN)**
Release Type: **PHYSICAL**
Item #: **DYN-CDS8066.02**
Primary Barcode: **8007144080662**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$22.99 CD
8007144080662

8007144080662





ABOUT THIS RELEASE

"A Due Liuti" (Thierry Meunier and Jean-Marie Poirier) offer a selection of pieces from the Elizabethan period and beyond. A good number of these duets are unpublished and recorded here for the first time.

THE HARTE OPRESTE

Composer(s): **Various**
Artist(s): **A Due Liuti**
Label: **EnPHASES (ENP)**
Release Type: **PHYSICAL**
Item #: **ENP021**
Primary Barcode: **3701174600283**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3701174600283

3701174600283





ABOUT THIS RELEASE

Franco-Swiss violist Mathis Rochat presents British repertoire for viola and orchestra, pairing William Walton's well-known concerto with rarely recorded works by Herbert Howells and Arthur Benjamin. Featuring violinist Abigél Králik and the BBC National Orchestra of Wales under the direction of Howard Griffiths, the program highlights romantic styles and lesser-known voices within the first half of 20th-century British music.

WALTON, BENJAMIN & HOWELLS

EPR-Classic

Composer(s): **Arthur Benjamin Herbert Howel**
Artist(s): **Mathis Rochat Abigel Kralik BBC National Orchestra of Wales**
Label: **EPR Classic (EPR)**
Release Type: **PHYSICAL**
Item #: **EPRC 0072**
Primary Barcode: **608917725926**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917725926

608917725926





ABOUT THIS RELEASE

This recording marks an important addition to the discography of Graz˙yna Bacewicz, a composer whose growing recognition stems from the exceptional quality of her music and its direct resonance with listeners. The String Quartet No. 4 (1951) and Piano Quintet No. 1 (1952) embody these qualities, offering clear testimony to her artistry and an ideal path to approach Bacewicz's distinctive voice. The performances are no less than idiomatic, delivered with conviction and freshness by a young, leading Polish-Belgian string quartet: the inspiring enthusiasm conveyed by the members of the Karski Quartet has a communicative drive that inevitably captivates the listener.

STRING QUARTET NO. 4

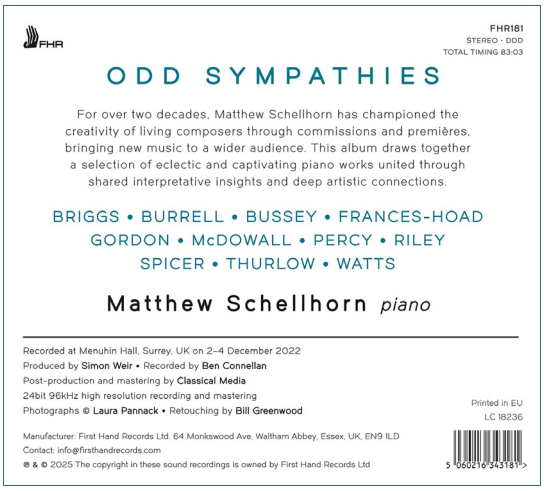
EPR-Classic

Composer(s): **Grazyna Bacewicz**
Artist(s): **Karski Quartet Jams Coleman**
Label: **EPR Classic (EPR)**
Release Type: **PHYSICAL**
Item #: **EPRC 0078**
Primary Barcode: **608917726527**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917726527

608917726527




FHR181
STEREO · DDD
TOTAL TIMING 83:03

ODD SYMPATHIES

For over two decades, Matthew Schellhorn has championed the creativity of living composers through commissions and premières, bringing new music to a wider audience. This album draws together a selection of eclectic and captivating piano works united through shared interpretative insights and deep artistic connections.

BRIGGS • BURRELL • BUSSEY • FRANCES-HOAD
GORDON • McDOWALL • PERCY • RILEY
SPICER • THURLOW • WATTS

Matthew Schellhorn *piano*

Recorded at Menuhin Hall, Surrey, UK on 2–4 December 2022
Produced by **Simon Weir** • Recorded by **Ben Connellan**
Post-production and mastering by **Classical Media**
24bit 96kHz high resolution recording and mastering
Photographs © **Laura Pannack** • Retouching by **Bill Greenwood**

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ABOUT THIS RELEASE

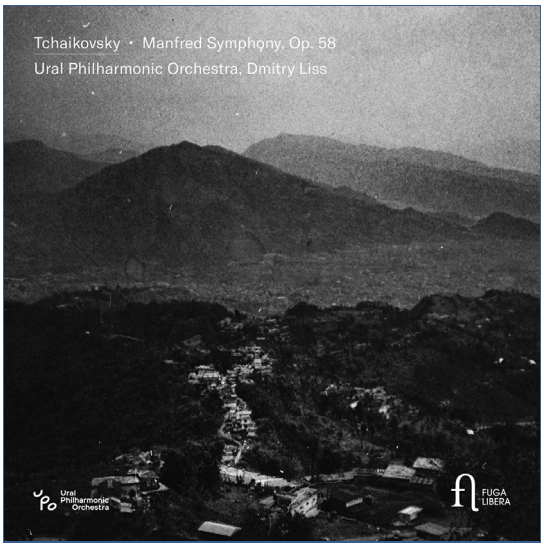
For over two decades, Matthew Schellhorn has championed the creativity of living composers through commissions and premières, bringing new music to a wider audience. This album draws together a selection of eclectic and captivating piano works united through shared interpretative insights and deep artistic connections.

ODD SYMPATHIES

Composer(s): **Roger Briggs Diana Burrell M**
Artist(s): **Matthew Schellhorn**
Label: **FIRST HAND RECORDS (FHR)**
Release Type: **PHYSICAL**
Item #: **FHR181**
Primary Barcode: **5060216343181**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
5060216343181

5060216343181





ABOUT THIS RELEASE

Manfred holds a special place in Tchaikovsky's oeuvre, as it is unique: a symphony composed on an extremely large scale around a wide-ranging literary programme. Manfred is the embodiment of several facets of Tchaikovsky's individuality: it presents both Russian and European features, Tchaikovsky's own talents as a psychologist and a shrewd judge of character, his abilities as a writer for the theatre, and his mastery in creating orchestral colours. The score itself dazzles with its variety of images and sounds—from airy to grandiose and powerful, from pastoral and peaceful to dense and dark. The dramatic concept of the work as a whole, its psychological portrayal of the protagonists, and the vivid expression in their development all come to reveal the characteristic style of Tchaikovsky's late works. What is more, Manfred remains fascinating thanks to the fact that it emerged at the crossroads of various literary, philosophical and musical trends during the 19th century. The album was recorded on the eve of the 185th anniversary of Tchaikovsky's birth.

MANFRED SYMPHONY, OP. 58

FUGA LIBERA

Composer(s): **Pyotr Ilyich Tchaikovsky**
Artist(s): **Ural Philharmonic Orchestra Dmitry Liss**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG843**
Primary Barcode: **5400439008434**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5400439008434

5400439008434





ABOUT THIS RELEASE

At the highest level: VISION.BACH Vol. 8 'Hans-Christoph Rademann as director of the Gaechinger Cantorey implements this in an exemplary manner with his ensembles and the soloists. The choir consists of a small chamber ensemble of up to four accomplished voices per register, including the solos. This potential forms an exceptionally high-quality chamber choir—technically unchallenged in the demanding opening choruses, agile and fresh, yet full of vocal power and affective clarity, precise and easily comprehensible in its diction at all times. The chorales are tackled decisively and with the necessary grandeur, without ever seeming statuesque—however, with the right amount of Lutheran vigor and conviction.' —Klassik.com

V8: VISION BACH

Composer(s): **Johann Sebastian Bach**
Artist(s): **Gaechinger Cantorey**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC23032**
Primary Barcode: **881488230321**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

$32.99 CD
881488230321

881488230321





ABOUT THIS RELEASE

Lieder by Hanns Eisler, Rudi Stephan, Robert Kahn, Charles Ives “The album REMEMBRANCE is intended to convey the hope and desperate desire for peace—born of conscious memory and the lessons from the past. With this, my debut album, I want to encourage listeners to reflect and consciously remember the suffering and destruction of war and its physical and psychological consequences. It should be a remembrance of those who fought for a better world, or dreamed of it. A memorial to all of those who innocently lost their lives far too early. The message of this music is today, unfortunately, more topical and relevant than ever. It challenges us to reflect on the human consequences of war and reminds us of the unceasing desire for peace and a better future.” — Marcel Brunner

REMEMBRANCE

Composer(s): **Hanns Eisler Charles Ives Ro**
Artist(s): **Marcel Brunner Doriana Tchakarova**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC24012**
Primary Barcode: **881488240122**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
881488240122

881488240122





ABOUT THIS RELEASE

Composers' Conclave in Leipzig – Chamber Music by Edvard Grieg, Ethel Smyth, and Amanda Maier "An expression of the deep friendship between Maier, Grieg, and Smyth may be felt in the linking momentum of their composing: although each of these creative figures embodied their own personal style, each of them draws from the living waters of their country's folk music, which throbs through their works as its primal impulse."

BEYOND HORIZONS

Composer(s): **Edvard Grieg Amanda Maier Et**
Artist(s): **Liv Migdal Mario Haring**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC24015**
Primary Barcode: **881488240153**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
881488240153

881488240153





ABOUT THIS RELEASE

"Vienna, Vienna, Just You, and You Alone" Because Vienna was the capital of music—at least in the 18th century—many pieces were not only premièred there but were also immediately musically adapted there too. There are a variety of ways of engaging fruitfully with the musical works of others, to a greater or lesser extent. One option might be an arrangement—i.e., the adaptation of a composition for a different combination of instruments than originally intended. Entire operas could be arranged for piano, for example, and so find their way into aristocratic salons or bourgeois living rooms. The 19th century also saw the development of the paraphrase, a freely embellished arrangement of popular themes from operas, often in the form of a concert fantasia written for the piano. These also included the variation, or, to be more precise, the series of variations, which took a well-known melody as a model and altered it to a greater degree in each variation—whereby the tempo and key can also change.

ALT-WIEN

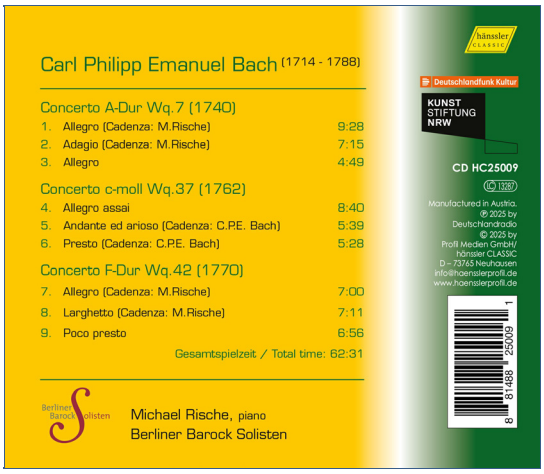
hänssler CLASSIC

Composer(s): **Ludwig van Beethoven Carl Cze**
Artist(s): **Catherine Gordeladze**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC24050**
Primary Barcode: **881488240504**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
881488240504

881488240504





ABOUT THIS RELEASE

For fifteen exciting years, the manuscripts of Carl Philipp Emanuel Bach's keyboard concertos have held me in their thrall. Both delightful and challenging at the same time, a hitherto unpublished—and therefore completely unknown—world revealed its hidden beauties. With this eighth CD, my series comprising around half of all the available keyboard concertos now comes to an end. This musical form—according to Emanuel Bach himself his "most personal"—occupied the composer repeatedly throughout his lifetime. From the astonishingly self-confident concerto Wq 1 by a 19-year-old to the cheerfully ironic Wq 47 from the year of his death, a long and very fruitful career is illustrated by the search for distinctive new means of expression. As later with the symphonies composed in Hamburg, Emanuel Bach here also took "all the liberties he needed." We find bold innovation as well as exuberant kinetic joy, exquisite chromaticism and demanding virtuosity alongside profound contemplation. —Michael Rische

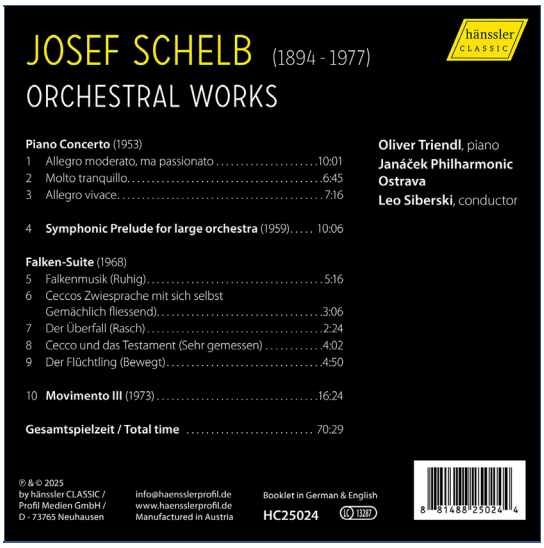
PIANO CONCERTOS

Composer(s): **Carl Philipp Emanuel Bach**
Artist(s): **Michael Rische Berliner Barock Solisten**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC25009**
Primary Barcode: **881488250091**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
881488250091

881488250091





ABOUT THIS RELEASE

HC25024 Schelb II "My encounter with Josef Schelb's music can be best described as a feeling of extraordinary joy. One hears such expressive sounds, paired with carefully harmonised structures. In addition, there is always a wonderfully playful approach to the various forms and to the peculiarities of specific moments, as can also be found in Richard Strauss and Sergei Prokofiev. Definitely a musician's composer!" — Leo Siberski

VIOLIN SONATAS

Composer(s): **Josef Schelb**
Artist(s): **Oliver Triendl Janacek Philharmonic Ostrava**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC25024**
Primary Barcode: **881488250244**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
881488250244

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ABOUT THIS RELEASE

This CD is a celebration of female composers in classical music. For too long their work has been undervalued and overlooked—and unrightly so. Their work, if not dismissed, has often been attributed to male composers. We invite you on a journey across three centuries of extraordinary piano music. See for yourself why we chose to borrow the title "Femmes de légende": invisible heroines whose works deserve to become deeply embedded in our repertoire. "Frauen als Muse" alludes to our ambition for this project to become an inspiration and empower future generations of musicians.

FEMMES DE LEGENDE

Composer(s): **Fanny Hensel Johanna Senfter**
Artist(s): **Nareh Arghamanyan**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC25026**
Primary Barcode: **881488250268**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
881488250268

881488250268





ABOUT THIS RELEASE

Musical Life in 19th-Century St. Petersburg: Works for Russian Seven-String Guitar and Fortepiano by Vladimir Morkov This recording is based on a little-known manuscript for guitar and fortepiano held at the Glinka Museum of Music in Moscow. On one level, the album aims to support the revival of the Russian seven-string guitar—an instrument with its own distinctive tuning (D–G–B–d–g–b–d'), rich history, and unique repertoire. On another, it uses this important archival source as a window into the broader musical culture of mid-19th-century St. Petersburg. To present a fuller picture, we have supplemented the manuscript selections with solo works for both fortepiano and guitar.

THE MORKOV PROJEKT

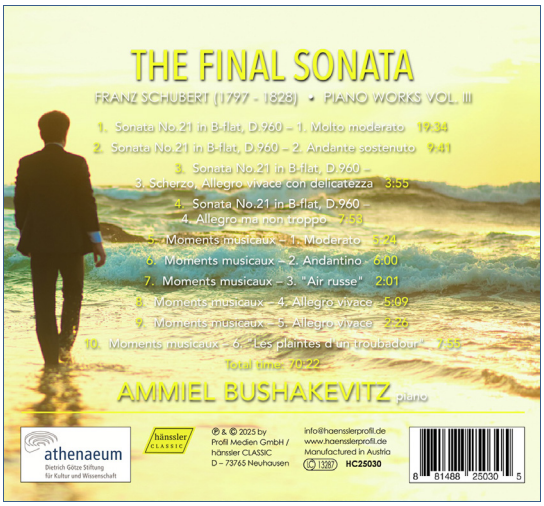
hänssler CLASSIC

Composer(s): **Vladimir Morkov Franz Schuber**
Artist(s): **Oleg Timofeyev Elizaveta Miller**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC25028**
Primary Barcode: **881488250282**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
881488250282

881488250282





ABOUT THIS RELEASE

Both as a soloist and as a Lied pianist, Ammiel Bushakevitz has a close relationship with the music of Franz Schubert. Together with Hänssler Classics and the Athenaeum Foundation, the pianist is developing a long-term project to record Schubert's complete solo piano works. Vol. 3 includes the last works of the composer.

THE FINAL SONATA

Composer(s): **Franz Schubert**
Artist(s): **Ammiel Bushakevitz**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC25030**
Primary Barcode: **881488250305**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
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ABOUT THIS RELEASE

Johann Sebastian Bach's sonatas and partitas for solo violin are among the most important works in the violin literature. Probably composed in Köthen around 1720, they combine profound musical expressiveness with technical brilliance. The collection consists of three sonatas in the traditional church form (four movements: slow–fast–slow–fast) and three partitas, which vary the dance movements. The Chaconne from Partita No. 2 in D minor is particularly well-known—a monumental work that is considered the pinnacle of Baroque solo violin art. In these compositions, Bach demonstrates a masterful combination of polyphony, structure, and emotional depth on an instrument that seems barely capable of polyphony.

SONATAS & PARTITAS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Denis Goldfeld**
Label: **HAENSSLER CLASSIC (HAE)**
Release Type: **PHYSICAL**
Item #: **HC25033**
Primary Barcode: **881488250336**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
881488250336

881488250336





ABOUT THIS RELEASE

In his debut recital album, countertenor Hugh Cutting presents Refound with pianist Audrey Hyland. This programme revolves around songs that are the product of two roots, seen through two lenses. Cutting and Hyland build a recital celebrating rediscovery and reinterpretation, presenting songs that blend old and new in their construction, text, or context. It is a testament to the beauty of interpretation and revival. This theme unfolds in folk-inspired songs by Ravel and Vaughan Williams; ancient texts in Howells and Dvořák; an imagined past in Wolf and Hahn; emotional education in Beach, Rodrigo, and Lama; Lehrer's parody; the recently rediscovered Mel Bonis; Piers Connor Kennedy's improvisation-adjacent Rough Rhymes (world premiere recording); and Jeremy Sams' new translation of Schubert's Abschied. Noted for his "exceptional voice, lustrous and rounded" (The Times), Cutting is fast establishing a reputation for his narrative skill and vocal prowess. He cites Audrey Hyland, Head of Vocal and Opera at the Royal College of Music, as invaluable in his artistic development; Refound honours that relationship.

REFOUND

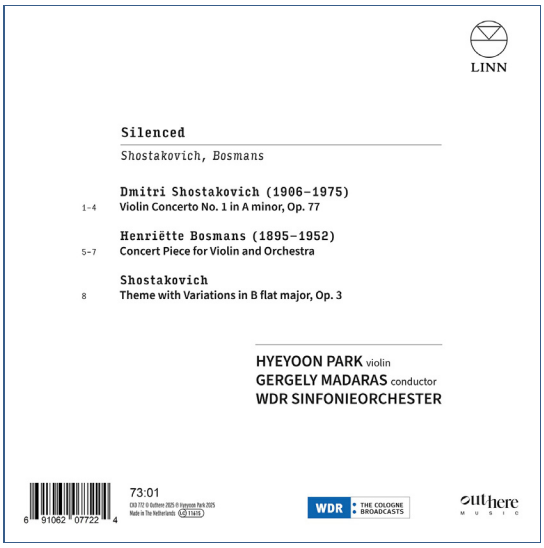
LINN

Composer(s): **Various**
Artist(s): **Hugh Cutting Audrey Hyland**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD764**
Primary Barcode: **691062076425**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
691062076425

691062076425





ABOUT THIS RELEASE

Winner of the 2009 ARD International Music Competition, violinist Hyeyoon Park has made a name for herself as a soloist and chamber musician, performing with the likes of Symphonieorchester des Bayerischen Rundfunks, London Philharmonic Orchestra, NHK Symphony Orchestra, Kian Soltani, Timothy Ridout, and Benjamin Grosvenor. On her first album for Linn, Silenced, she partners Gergely Madaras and WDR Sinfonieorchester in a beautiful programme that showcases two composers who were at odds with the system in place. Shostakovich's First Violin Concerto was banned for its "formalist distortions" and only premiered in 1955 after Stalin's death. Refusing to join the Nazi-aligned Kultuurkamer, Dutch composer Henriëtte Bosmans' work was banned. Her Concert Piece for Violin and Orchestra, composed in grief, is introspective and bitter in tone. A youthful academic exercise, Shostakovich's Variations, Op. 3, brings the album to a rumbustious end.

SILENCED

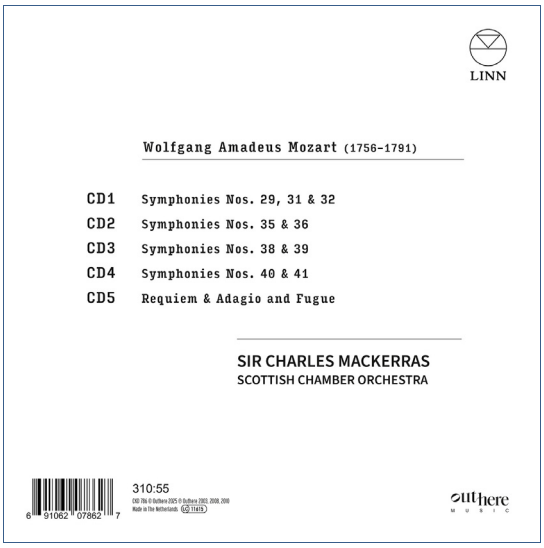
LINN

Composer(s): **Henriette Bosmans Dmitri Shos**
Artist(s): **Hyeyoon Park Gergely Madaras WDR Sinfonieorchester**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD772**
Primary Barcode: **691062077224**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
691062077224

691062077224





ABOUT THIS RELEASE

This is the definitive collection of Sir Charles Mackerras's Mozart recordings for Linn, with the Scottish Chamber Orchestra. Comprising nine symphonies plus the Requiem, this boxed set exemplifies why Mackerras was acclaimed as one of the world's greatest Mozartians and the SCO is internationally recognised as one of the world's finest chamber orchestras. Mackerras's recording of Mozart's four late symphonies (Nos. 38–41) won multiple awards: the 2009 Classical BRITs Critics' Award and the 2009 BBC Music Magazine Disc of the Year and Orchestral Awards, while his recording of symphonies Nos. 29, 31 ('Paris'), 32, 35 ('Haffner'), and 36 ('Linz') was named Symphonic Recording of the Year at the 2011 ECHO Klassik Awards. Completing the collection is Mackerras's recording of the Mozart Requiem, boasting stellar soloists led by soprano Susan Gritton and mezzo Catherine Wyn-Rogers. The score, prepared by the renowned American academic Robert Levin, aims for a more historically authentic performance of the choral masterpiece. It was named a benchmark recording by BBC Music Magazine amongst other accolades.

SIR CHARLES MACKERRAS CONDUCTS

LINN

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Sir Charles Mackerras Scottish Chamber Orchestra Susan Gritton Catherine Wyn-Rogers Timothy Robinson Peter Rose Sc**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD786**
Primary Barcode: **691062078627**
Disc Count: **5**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
691062078627

691062078627





ABOUT THIS RELEASE

By spreading a five-day festival dedicated to the music of Maurice Ravel across the French capital in March 2025, the Orchestre National de France celebrated both the 150th anniversary of the French composer's birth and its own captivating history. Whoever the orchestra's Director might be, whatever changes and evolutions have taken place involving musicians, instruments, or anything else, Ravel's music remains—like Debussy's—absolutely central to its repertoire, and has been ever since its founding in January 1934 by Jean Mistler (then Minister of Post, Telegraphs and Telephones) and Désiré-Émile Inghelbrecht (1880–1965), the renowned composer and conductor. The nearly three hours of music in this lovingly illustrated naïve boxed set offer a vast compendium of the French composer's orchestral works, missing only Menuet antique, Valses nobles et sentimentales, and the Shéhérazade overture. Le Tombeau de Couperin—given here in a version that respects the order of the original piano suite and supplemented by David Molard Soriano's two unpublished, arresting orchestrations—and the complete ballet score of Daphnis et Chloé both work all their subtle yet utterly intoxicating magic. The Orchestre National and its former Directors (Inghelbrecht, Désormière, up until Martinon at the beginning of the 1970s) created a particular style for Ravel—ethereal, elastic, intelligently balanced, the harmonies always radiant. From the very first concert of this new Ravelian spring (28 February 2025 at Paris's Philharmonie), the current Director Cristian Macelaru resurrected this spirit until the sublime apotheosis of Ma Mère l'Oye (13 March).

PARIS 2025

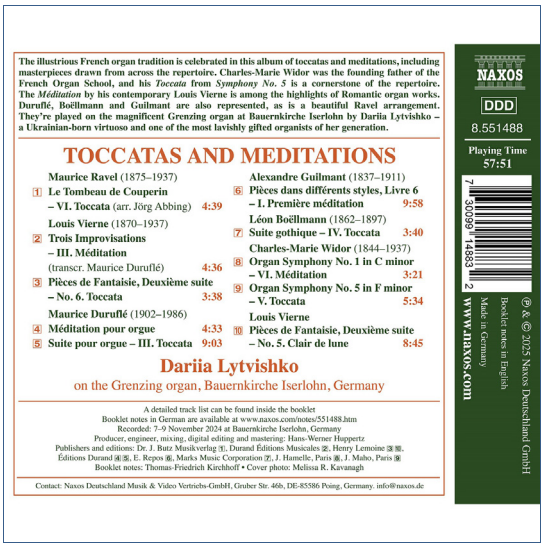
naïve

Composer(s): **Maurice Ravel**
Artist(s): **Orchestre National de France**
Cristian Macelaru
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **V9018**
Primary Barcode: **3700187690182**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$33.99**

$33.99 CD
3700187690182

3700187690182





ABOUT THIS RELEASE

The illustrious French organ tradition is celebrated in this album of Toccatas and Méditations, including masterpieces drawn from across the repertoire. Charles-Marie Widor's Toccata from Symphony No. 5 remains a cornerstone, while Vierne's Méditation highlights Romantic organ works. Duruflé, Boëllmann, and Guilmant are also represented, along with a beautiful Ravel arrangement—all performed on the magnificent Grenzing organ at Bauernkirche Iserlohn by Ukrainian-born virtuoso Dariia Lytvishko, one of the most gifted organists of her generation.

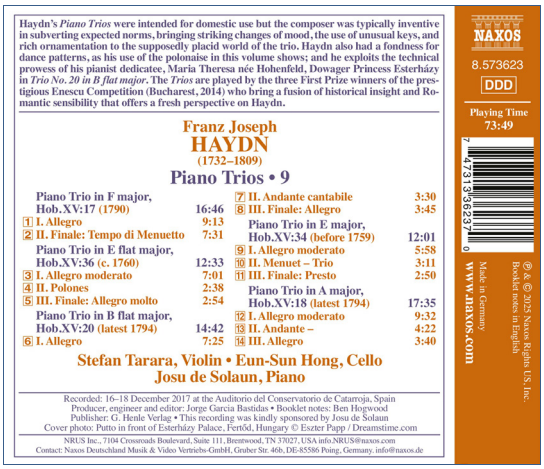
TOCCATAS & MEDITATIONS

Composer(s): **Abbing, Jörg; Boëllmann, Léon; Duruflé, Maurice; Guilmant, Alexandre; Ravel, Maurice; Vierne, Louis; Widor, Charles-Marie**
Artist(s): **Lytvishko, Dariia**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8551488**
Primary Barcode: **0730099148832**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
0730099148832

0730099148832





ABOUT THIS RELEASE

Haydn's Piano Trios were intended for domestic use, but the composer was typically inventive in subverting expected norms, bringing striking changes of mood, the use of unusual keys, and rich ornamentation to the supposedly placid world of the trio. Haydn also had a fondness for dance patterns, as his use of the polonaise in this volume shows; and he exploits the technical prowess of his pianist dedicatee, Maria Theresa née Hohenfeld, Dowager Princess Esterházy, in Trio No. 20 in B flat major. The Trios are played by the three First Prize winners of the prestigious Enescu Competition (Bucharest, 2014) who bring a fusion of historical insight and Romantic sensibility that offers a fresh perspective on Haydn.

HAYDN: KEYBOARD TRIOS (PIANO TRIOS), VOL. 9

Composer(s): **Haydn, Franz Joseph**
Artist(s): **Hong, Eun-Sun; De Solaun, Josu; Tarara, Stefan**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8573623**
Primary Barcode: **747313362370**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313362370

747313362370





ABOUT THIS RELEASE

Friedrich Kiel enjoyed great prestige as a professor of composition in Berlin where his many students included Stanford and Paderewski. As a teacher he remained broad-minded and undogmatic. These elegantly poised works show a rather conservative craftsman but one who absorbed the influences of the best of his contemporaries – Chopin, Mendelssohn, Schumann and Liszt. The Suite is Beethovenian in style, while his approach in the Six Fugues is largely lyrical. A digital EP of the Six Impromptus is available to stream and download (9.70385).

KIEL: PIANO SUITE, 6 FUGUES & 10 PIANOFORTE-STÜCKE

Composer(s): **Kiel, Friedrich**
Artist(s): **Haughan, Elizabeth**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574703**
Primary Barcode: **747313470372**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313470372

747313470372




The guitar has established itself as a national instrument in Latin American countries. Its sonorities can be considered a miniature orchestra, but two guitars can generate an even greater range of possibilities. Each composer in this widely contrasting programme explores these qualities to the full, with elements such as the South American rhythms in Marlos Nobre's *Três Danças Brasileiras*, and Guido Santórsola's blending of Baroque form with a Romantic aesthetic in his *Suite all'antica*. The works by Ohlsen, Coloma Casaula and Novoa were all specially composed for the Orlandini & Luco Duo.

HARMONIES OF THE NEW WORLD

1–2 Pedro Humberto Allende (1885–1959): 12 Tonadas de carácter popular chileno (1918–22) (excerpts) (arr. Luis Orlandini for two guitars) 4:29
3–6 Guido Santórsola (1904–1994): Suite all'antica (1975) 8:41
7–9 Marlos Nobre (1939–2024): Três Danças Brasileiras, Op. 57 (1983) 2:41
10 Carlos Fariñas (1934–2002): Música para dos guitarras (1958) 4:53
11 Carlos Zamora (b. 1968): Azares (1988)* 6:25
12–14 Oscar Ohlsen (b. 1944): Desde mi terraza (2023)* 6:58
15 Eleonora Coloma Casaula (b. 1971): Los Guitarristas (2024)* 5:09
16–18 Florencia Novoa (b. 1999): Ludoteca (2024)* 13:33

*World Premiere Recording

Orlandini & Luco Duo
Luis Orlandini • Raimundo Luco

A detailed track list can be found inside the booklet.
Recorded: 22 1–6 12–16, 23 7–9 11 15 and 27 16–18 August 2024 at the Estudio Madreselva, Santiago, Chile
Producers: Luis Orlandini, Raimundo Luco • Engineer: Alfonso Pérez • Booklet notes: Luis Orlandini, Raimundo Luco
Publishers and editions: Éditions Salabert 1 2, Ricordi Americana S.A.E.C., Buenos Aires – Edition: BA13172 3–6, composer's manuscript 7–9 11–14, Editora Musical de Cuba 18
Sponsored by Hannabach strings and Rafael Mardones guitars • Cover photograph by Félix Rodríguez Betancourt

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ABOUT THIS RELEASE

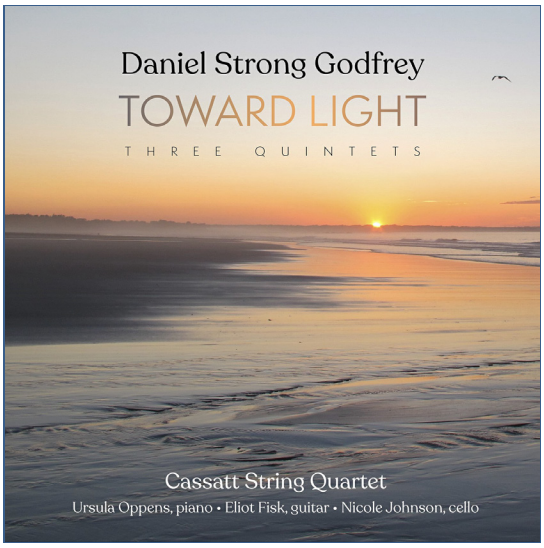
The guitar has established itself as a national instrument in Latin American countries. Its sonorities can be considered a miniature orchestra, but two guitars can generate an even greater range of possibilities. Each composer in this widely contrasting programme explores these qualities to the full, with elements such as the South American rhythms in Marlos Nobre's Três Danças Brasileiras, and Guido Santórsola's blending of Baroque form with a Romantic aesthetic in his Suite all'antica. The works by Ohlsen, Coloma Casaula and Novoa were all specially composed for the Orlandini & Luco Duo.

HARMONIES OF THE NEW WORLD

Composer(s): **Allende, Pedro Humberto; Coloma Casaula, Eleonora; Fariñas, Carlos; Nobre, Marlos; Novoa, Florencia; Ohlsen, Oscar; Orlandini, Luis; Santórsola, Guido; Zamora, Carlos**
Artist(s): **Luco, Raimundo; Orlandini, Luis**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8579164**
Primary Barcode: **747313916474**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
747313916474

747313916474





ABOUT THIS RELEASE

Composer Daniel Strong Godfrey's Toward Light presents three quintets for string quartet and piano, guitar, and cello respectively, showcasing his expressive, finely crafted chamber music. Featuring performances by the Cassatt Quartet with guests pianist Ursula Oppens, guitarist Eliot Fisk, and cellist Nicole Johnson, the works on Toward Light are elegantly balanced compositions—cohesive conceptions that are deeply felt.

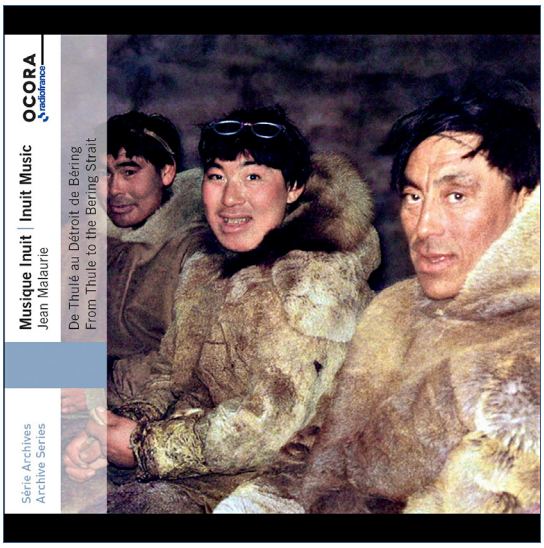
TOWARD LIGHT (THREE QUINTETS)

NEW FOCUS RECORDINGS

Composer(s): **Daniel Strong Godfrey**
Artist(s): **Cassatt String Quartet Ursula Oppens Eliot Fisk Nicole Johnson**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR467**
Primary Barcode: **613527267698**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$18.99 CD
613527267698

613527267698





ABOUT THIS RELEASE

These recordings, made between 1960 and 1987 by Jean Malaurie during many missions to the Far North, are intended to use their music to reveal the heart and spirit of the Inuit people, forged in a demanding environment. The Inuit live in one of the world's most vast areas. From Siberia—their homeland—to Greenland, they occupy some of the most desolate icy deserts on the planet. Inuit civilisation has adapted to its terrible environment in one of the greatest challenges of courage and wisdom in human history. Through songs and drums (warrior choruses, throat singing, poignant melodies), the Inuit bear witness to their myths and legends, their identity, their hidden being, and their strength in the midst of desolate spaces that would have driven the weakest characters to despair.

INUIT MUSIC

OCORA radiofrance

Composer(s): **Various**
Artist(s): **Various**
Label: **OCORA RADIO FRANCE (ORA)**
Release Type: **PHYSICAL**
Item #: **C 582021**
Primary Barcode: **3415820001149**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
3415820001149

3415820001149





ABOUT THIS RELEASE

The renowned Genova & Dimitrov Piano Duo celebrates its 30th anniversary in 2025. The duo has been honoured with numerous international awards and recordings. With the recording of all of Debussy's works in three volumes for piano duo, the Genova & Dimitrov Piano Duo is now appearing on the Oehms label. The programme includes both well-known and lesser-known works, some of which are versions of orchestral works such as the famous La Mer. The recording was made in co-operation with WDR Broadcast.

V2: COMPLETE WORKS FOR PIANO D

OEHMS CLASSICS

Composer(s): **Debussy, Claude**
Artist(s): **Piano Duo Genova & Dimitrov**
Label: **OEHMS CLASSICS (OEH)**
Release Type: **PHYSICAL**
Item #: **OC 1741**
Primary Barcode: **4260330917416**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
4260330917416

4260330917416





ABOUT THIS RELEASE

The Orchestre symphonique de Montréal and its Music Director Rafael Payare explore Berlioz's Symphonie fantastique and Le carnaval romain – two works that reveal the composer's flair for drama, colour, and psychological intensity. In Symphonie fantastique, Berlioz charts the delirious inner world of an artist undone by passion, hallucination, and obsession. From dreamy reveries to a diabolical witches' sabbath, the symphony is a milestone of musical storytelling. Paired with the exhilarating Le carnaval romain, this album captures Berlioz at his most imaginative and uncompromising. In a special touch, the performance of Symphonie fantastique features OSM's two newly acquired carillon bells – G and C – that expand the orchestra's sonic palette and bring striking brilliance to Berlioz's original vision. After their acclaimed PENTATONE recordings of Mahler's Fifth Symphony (2023), Rückert-Lieder and Strauss's Ein Heldenleben (2024), and Schoenberg's Pelleas und Melisande & Verklärte Nacht (2024), Payare and the orchestra continue their compelling exploration of Romantic repertoire with this vivid Berlioz program.

LE CARNAVAL ROMAIN

PENTATONE

Composer(s): **Hector Berlioz**
Artist(s): **Orchestre Symphonique de Montreal**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187413**
Primary Barcode: **8717306264136**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
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8717306264136





ABOUT THIS RELEASE

With Credo, harp virtuoso Alexander Boldachev makes his debut on PENTATONE, offering a transcendent exploration of Johann Sebastian Bach and Arvo Pärt. Through eight visionary transcriptions for solo harp, Credo bridges 250 years of sacred sound – from Bach's measured maximalisms to Pärt's contemplative minimalism. Boldachev reveals the harp's full expressive power, transforming it from a traditionally ornamental instrument into a profound voice of clarity, intimacy, and resonance. Recorded in the serene mountain chapel of Aiglon College in Switzerland, Credo is both sanctuary and statement. A deeply personal musical journey, the album invites the listener into a space of stillness and reflection – a soundtrack for meditation, meaningful work, or simply being. With Credo, Boldachev does not just interpret these masterpieces – he inhabits them, illuminating the divine thread that unites two composers and two souls across centuries. Alexander Boldachev is a classical-crossover virtuoso harpist, composer, initiator of World Harp Day in Hong Kong, founder of Zurich Harp Festival, visiting professor of Royal Academy of Music and Milano Conservatory. In 30 years "on stage," he performed in Carnegie Hall, teamed up with Robbie Williams for FIFA World Cup Opening Ceremony, and visited hundreds of festivals from Burning Man in the USA to iconic Verbier Festival in Switzerland.

CREDO

PENTATONE

Composer(s): **Johann Sebastian Bach Arvo Pa**
Artist(s): **Alexander Boldachev**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187517**
Primary Barcode: **8717306265171**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
8717306265171

8717306265171





ABOUT THIS RELEASE

This symphony is the creation of a giant, and it surpasses all of the master's other symphonies in terms of its spiritual dimension, its fearsomeness, and its grandeur. Its success is almost unprecedented, despite the most ominous warnings of a variety of Cassandras, and that includes several close colleagues. The work was a complete victory of light over darkness, and the storm of enthusiasm which broke out with elemental force when the individual movements had faded away was mighty. In short, it was a triumph that a Roman emperor could not have wished for more beautifully. (Hugo Wolf)

SYMPHONY NO. 8 IN C MINOR

Profil Edition Günter Hänssler

Composer(s): **Anton Bruckner**
Artist(s): **Philharmonie Festiva**
Label: **PROFIL (PRF)**
Release Type: **PHYSICAL**
Item #: **PH25006**
Primary Barcode: **881488250060**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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881488250060

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ABOUT THIS RELEASE

Dmitri Shostakovich, one of the 20th century's greatest composers, died in August 1975 — fifty years ago. His work is closely linked to the turbulent history of the Soviet Union, reflecting a life caught between inner artistic expression and external conformity, personal tragedy and public responsibility. Few composers managed to create music of such emotional power and complexity under political pressure. Chamber music held a special place in his oeuvre as a space for intimacy, reflection, and artistic freedom. His two piano trios and Piano Quintet Op. 57 exemplify this aspect of his work. Piano Trio No. 1, composed when he was just seventeen at the Leningrad Conservatory, is a single-movement piece rich in late-Romantic expressiveness that hints at his emerging personal style, despite influences from Rachmaninoff and Scriabin. Piano Trio No. 2, Op. 67, was written during a period of personal and national crisis. Its Jewish folk finale alludes to the murder of Eastern European Jews and offers a bitterly ironic reflection on violence and death. To mark the 50th anniversary of Shostakovich's death on August 9, 2025, the Oliver Schnyder Trio recorded both piano trios and the Piano Quintet Op. 57, joined by violinist Julia Fischer and violist Nils Mönkemeyer for the quintet.

CHAMBER MUSIC

PROSPERO

Composer(s): **Dmitri Shostakovich**
Artist(s): **Julia Fischer Nils Monkemeyer Oliver Schnyder Trio**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0035**
Primary Barcode: **4262353970874**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$25.99 CD
4262353970874

4262353970874





ABOUT THIS RELEASE

Schubert's Divertissement sur des motifs originaux français D 823 and Moscheles' Sonate in h-Moll für Klavier vierhändig are demanding four-hand piano compositions that combine virtuosic elements with melodic richness. Additionally, they demonstrate an affinity for the French musical tradition.

DIVERTISSEMENT SUR DES MOTIFS

Composer(s): **Ignaz Moscheles Franz Schuber**
Artist(s): **Klavierduo Haag-Soos**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0114**
Primary Barcode: **4262353970751**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$32.99**

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4262353970751

4262353970751





ABOUT THIS RELEASE

In this programme, 'Solomon's Knot' is dedicated to the popular hunting cantata BWV 208. Solomon's horn players are also given plenty to do in the 1st Brandenburg Concerto – the bridge from the sacred to the secular is easily bridged.

BACH'S HORNS

Composer(s): **Johann Sebastian Bach**
Artist(s): **Solomon's Knot**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0115**
Primary Barcode: **4262353970768**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$25.99 CD
4262353970768

4262353970768





ABOUT THIS RELEASE

With his debut solo album, Russian pianist Ilya Shmukler showcases artistic maturity, technical brilliance, and interpretive depth. Winner of the 2024 Concours Géza Anda, he presents five landmark works spanning 150 years — from Beethoven's classical drama to Stravinsky's rhythmic vibrancy. The album opens with Beethoven's Piano Sonata No. 1, Op. 2 No. 1, rendered with energy and refined lyricism. Schubert's Sonata No. 13 follows, performed with sensitivity and expressive nuance. Liszt's "Funérailles" brings emotional intensity and technical mastery, contrasting with Bartók's Suite Op. 14, where Shmukler emphasizes rhythmic precision and dynamic tone colors. The recording concludes with Stravinsky's "La Semaine Grasse", a virtuosic display of rhythmic finesse and vibrant sonorities. This album confirms Shmukler as both a profound musical storyteller and technically outstanding pianist. The Géza Anda Foundation, honoring the Hungarian-Swiss pianist, awarded Shmukler the 2024 first prize along with multiple distinctions, including the Audience Award.

CONCOURS GEZA ANDA 2024

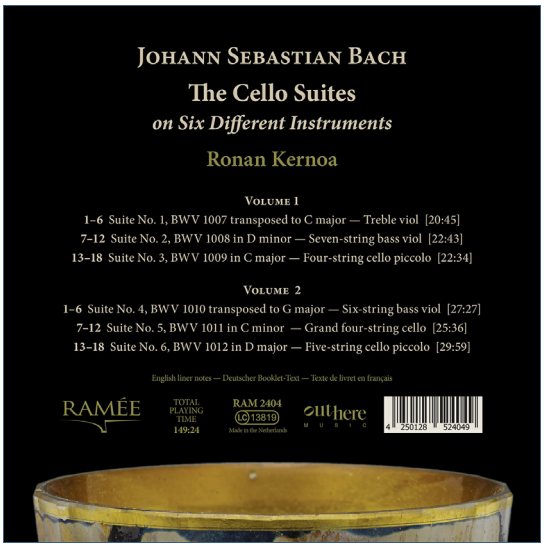
PROSPERO

Composer(s): **Franz Liszt Ludwig van Beetho**
Artist(s): **Ilya Shmukler**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0117**
Primary Barcode: **4262353970782**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$22.99 CD
4262353970782

4262353970782





ABOUT THIS RELEASE

The term violoncello was particularly fluid in the early 18th century: it referred to a wide range of bowed stringed instruments of different sizes and shapes, generally with four or five strings; some of these instruments were held between the knees and others were supported by the arm. So when Bach's wife, Anna Magdalena, wrote Suites à Violoncello Solo senza Basso (Suites for Solo Cello without Bass) on the title page of her manuscript copy, we cannot be entirely sure what type of instrument she was referring to. It is said that Bach himself played both the violin and the viola exceptionally well, and it is quite possible that he originally composed the suites for his own use and played them on a violoncello piccolo held on the arm, using viola fingerings. It is, however, also possible that he composed these works for other virtuosi known to him, including Gregor Christoph Eylenstein, concertmaster of the Weimar court orchestra, and the Leipzig violinist Carl Gotthelf Gerlach. While being excellent violinists, they were also known as experts on the cello and viola d'amore. These considerations – and the observation that certain suites seem particularly well suited to specific instruments – inspired Ronan Kernoa to record the six suites on six different instruments.

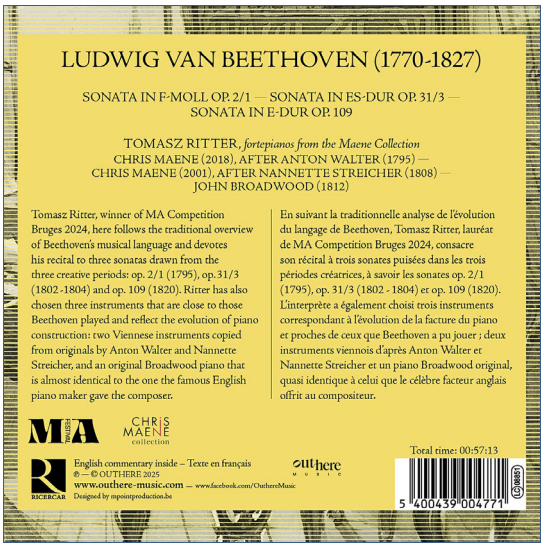
THE CELLO SUITES

Composer(s): **Johann Sebastian Bach**
Artist(s): **Ronan Kernoa**
Label: **RAMEE (RAM)**
Release Type: **PHYSICAL**
Item #: **RAM2404**
Primary Barcode: **4250128524049**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$29.99 CD
4250128524049

4250128524049





ABOUT THIS RELEASE

Tomasz Ritter, winner of the Bruges Festival Competition 2024, follows the traditional overview of Beethoven's musical language and devotes his recital to three sonatas drawn from the three creative periods: *Op. 2/1* (1795), *Op. 31/3* (1802), and Op. 109 (1820). Ritter has also chosen three instruments that are close to those Beethoven played and reflect the evolution of piano construction: two Viennese instruments copied from originals by Anton Walter and Nanette Streicher, and an original Broadwood piano that is almost identical to the one the famous English piano maker gave the composer.

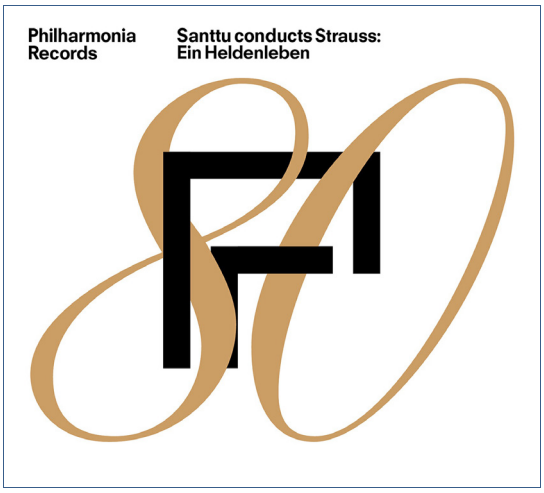
SONATAS NOS. 1, 18 & 30

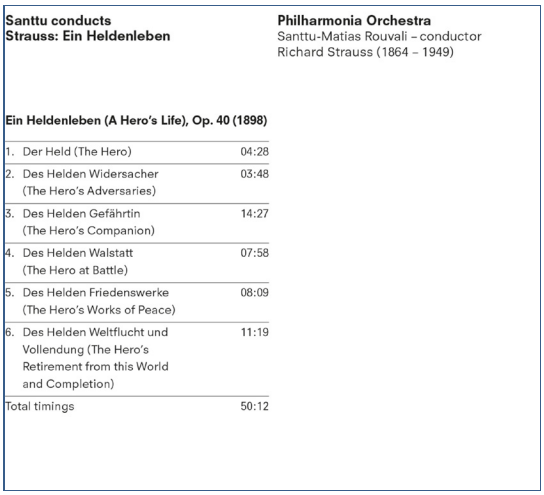
RICERCAR

Composer(s): **Ludwig van Beethoven**
Artist(s): **Tomasz Ritter**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC477**
Primary Barcode: **5400439004771**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
5400439004771

5400439004771





ABOUT THIS RELEASE

"Santtu conducts Strauss: Ein Heldenleben" is the sixth album from Philharmonia Records. Conducted by Santtu-Matias Rouvali, this performance was recorded at Southbank Centre's Royal Festival Hall. PRAISE FOR "Santtu conducts Shostakovich: Symphony 10": "Themes from the previous movements are intriguingly revived and intertwined, and the sheer energy of Rouvali's onslaught upon the music almost convinces us of the heroism of resistance and endurance, ultimately rewarded by explosive, joyous liberation." – MusicWeb International "The first movement is both atmospheric and flowing, sensitively delineating each stage in the unfolding psychological drama." – Gramophone.

SANTTU CONDUCTS STRAUSS

signum CLASSICS

Composer(s): **Strauss, Richard**
Artist(s): **Rouvali, Santtu-Matias; Philharmonia Orchestra**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD922**
Primary Barcode: **635212092224**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
635212092224

635212092224





ABOUT THIS RELEASE

"Little Wanderer", from William Blake's dream world, seemed the perfect title for an album in which we are surrounded by myriad landscapes in songs by Benjamin Britten, Imogen Holst, and Daniel Kidane. Since meeting on our first day at the Royal College of Music, we have long enjoyed programming Britten's masterful folk song reimaginings, and we adore the texts and music in his powerful Hardy cycle, Winter Words. It has been a joy to discover songs by Imogen Holst, Britten's close friend and assistant, and we are proud to be able to make the first recording of Dan's Songs of Illumination, commissioned for us by Leeds Lieder in 2018. For over a decade, song in English has played a major part in our musical lives and performing relationship, and we are delighted to present this programme together.

LITTLE WANDERER

signum CLASSICS

Composer(s): **Benjamin Britten Imogen Holst**
Artist(s): **Nick Pritchard Ian Tindale**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD952**
Primary Barcode: **635212095225**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$19.99 CD
635212095225

635212095225





ABOUT THIS RELEASE

This CD is the result of the 12th International Competition "Franz Schubert and Modern Music" (FS&MM), which took place in February 2025 and was organized by the University of Music and Performing Arts Graz. The Trio Brontë won first prize in the piano trio category with the repertoire presented on this recording. Founded in Berlin in 2022, the trio consists of German-Italian violinist Chiara Sannicandro, Bulgarian pianist Lili Bogdanova, and American cellist Annie Jacobs-Perkins. After playing together for only a few months, Trio Brontë won first prize at the 2023 Ilmari Hannikainen International Piano Chamber Music Competition in Finland. The ensemble takes its name from the Brontë sisters, inspired by their passionate novels, storytelling genius, intelligence, and sociability.

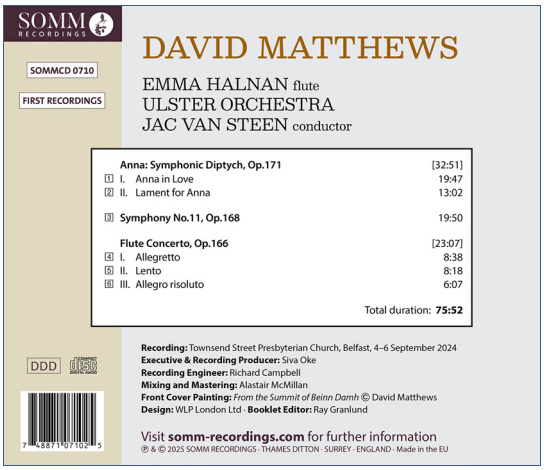
WORKS FOR PIANO TRIO

Composer(s): **Wolfgang Rihm Franz Schubert**
Artist(s): **Trio Bronte**
Label: **SOLO MUSICA (SOL)**
Release Type: **PHYSICAL**
Item #: **SM498**
Primary Barcode: **4260123644987**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
4260123644987

4260123644987





ABOUT THIS RELEASE

SOMM Recordings proudly presents an album devoted to works by David Matthews, hailed as one of the leading symphonists of our time. This release showcases his diverse output through three works: a Symphonic Diptych from his opera Anna, his Symphony No. 11, and his Flute Concerto. The recording features Dutch conductor Jac van Steen leading the Ulster Orchestra, where he serves as Honorary Principal Guest Conductor. They are joined by flautist Emma Halnan, winner of the BBC Young Musician Competition (2010) and an Associate of the Royal Academy of Music (ARAM) since 2024. Halnan has commissioned works from notable composers including Sir Karl Jenkins and James Francis Brown. Matthews' opera Anna received its concert premiere in July 2023 at The Grange Festival. The Symphonic Diptych presents a two-movement orchestral reduction of the opera, with movements titled "Anna in Love" and "Lament for Anna" that convey the story through purely instrumental means.

ANNA: SYMPHONIC DIPTYCH

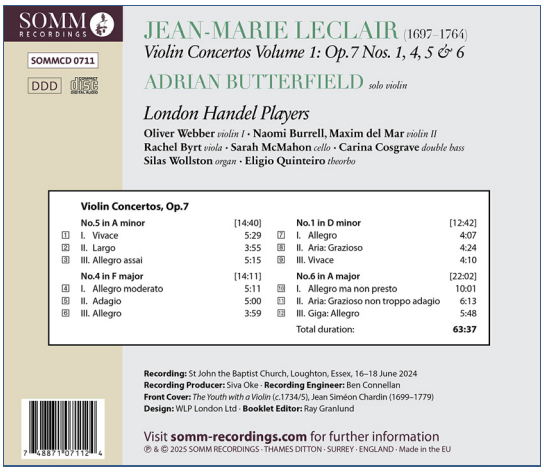
SOMM RECORDINGS

Composer(s): **David Matthews**
Artist(s): **Emma Halnan Ulster Orchestra**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0710**
Primary Barcode: **748871071025**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
748871071025

748871071025





ABOUT THIS RELEASE

SOMM Recordings is delighted to build upon its critically acclaimed discography with violinist Adrian Butterfield and the London Handel Players in a new collaboration featuring the Op. 7 set of six Violin Concertos by French violinist-composer Jean-Marie Leclair. The London Handel Players, praised by The New York Times for their "soulful depth" and "consummate skill and musicianship," have previously released five Handel discs with SOMM, along with recordings celebrating Geminiani, J.S. Bach, and Telemann. The group's co-founder and director, period-instrument violinist Adrian Butterfield, has been described as "a marvel" by Gramophone for his recordings of Leclair's first three books of violin sonatas. The solo concerto emerged in Italy in the early 18th century through composers like Torelli, Albinoni, and particularly Vivaldi. J.S. Bach acquired a copy of Vivaldi's popular set of twelve concertos, L'Estro Armonico, to transcribe and study, putting his own stamp on concerto writing with works that are larger in scale, using more detailed contrapuntal development and greater harmonic variety. When Jean-Marie Leclair met an untimely death on 23 October 1764 in a still-unsolved murder in Paris, he left behind a stellar reputation as the founder of the French violin school, along with a collection of works for violin that includes four volumes of solo violin sonatas and two volumes of violin concertos: his Op. 7 (heard here) and Op. 10 (to follow). These virtuosic and elegant violin concertos represent an amalgam of the Italian concerto style and Bach's formalistic innovations.

V1: VIOLIN CONCERTOS

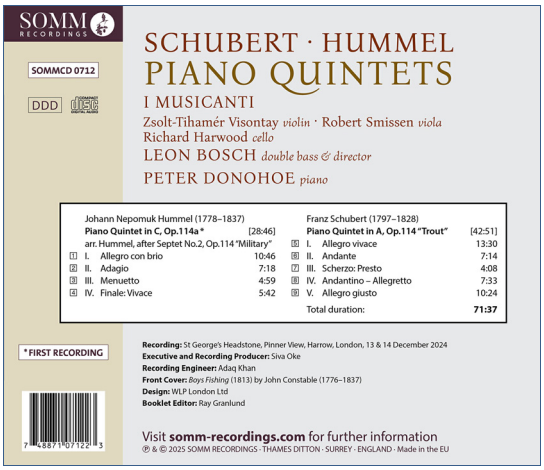
SOMM RECORDINGS

Composer(s): **Jean-Marie Leclair**
Artist(s): **Adrian Butterfield London Handel Players**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0711**
Primary Barcode: **748871071124**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
748871071124

748871071124





ABOUT THIS RELEASE

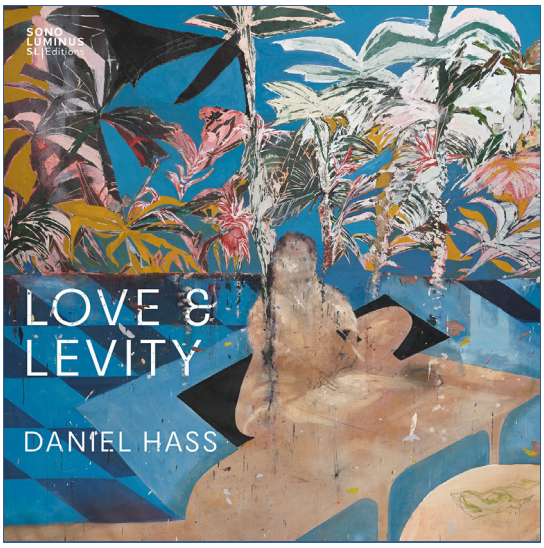
SOMM Recordings presents an intriguing pairing of chamber works for piano, violin, viola, cello, and double bass: Johann Nepomuk Hummel's 'Military' Quintet in C major and Franz Schubert's Trout Quintet in A major. This marks the first recording of Hummel's 'Military' Quintet, discovered by double-bass virtuoso Leon Bosch, Artistic Director of I Musicanti. They are joined by pianist Peter Donohoe, Tchaikovsky Competition laureate. Hummel, a child prodigy who studied with Mozart and others, demonstrates his compositional mastery in these works. His 'Military' Piano Septet No. 2 (completed 1829) appears here in its piano quintet version, receiving its premiere recording. Schubert composed his Trout Quintet in 1819 after meeting amateur cellist Sylvester Paumgartner, who admired Schubert's Lied Die Forelle. Commissioned to write variations on this melody, the 22-year-old Schubert created an entire quintet featuring the variations as its fourth movement, producing one of the most beloved works in the chamber repertoire.

PIANO QUINTETS

Composer(s): **Johann Nepomuk Hummel Franz S**
Artist(s): **Peter Donohoe I Musicanti**
Label: **Somm Recordings (SOM)**
Release Type: **PHYSICAL**
Item #: **SOMMCD 0712**
Primary Barcode: **748871071223**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
748871071223

748871071223





ABOUT THIS RELEASE

These two quartets were written in the summer of 2021. There was a pandemic going on, and I spent most of the summer in my apartment, reading books and feeling the momentum of life melting away in the heat. Early that summer, I read Haruki Murakami's first novel, Hear the Wind Sing, and in the introduction he tells an anecdote from a baseball game: "In the bottom of the first inning, Hilton slammed Sotokoba's first pitch into left field for a clean double. The satisfying crack when the bat met the ball resounded throughout Jingu Stadium. Scattered applause rose around me, and in that instant, for no reason and based on no grounds whatsoever, it suddenly struck me: I think I can write a novel." This story had an effect on me similar to the crack of the bat, as I'd never written concert music but had always wanted to. My only idea of how to start composing was to improvise at the piano. There are parts of the piano quartet that are direct transcriptions of these sessions, such as the cadenza-like development section of the first movement. But even the most structured-sounding passages began as improvisations before being arranged into an almost naively typical sonata structure. The piano quartet, while clearly an "early" piece, introduced me to my own language and got me addicted to composing. I started writing Love and Levity, my first string quartet, immediately after finishing the piano quartet. The Renaissance Quartet wasn't even really a thing yet, but I knew who I was writing it for. I consider the piece to be, at its core, Beethovenian: in its thematic and structural tautness, but even more so in its motion toward excess —staying on an idea for too long, playing something too fast or too slow, too quiet or too loud. The title came from this anachronistic romanticism, this desire to talk about big feelings, but always with a bit of humor, always a bit weird. Jazz and contemporary songwriting are as important to this music as the classical tradition. The scherzo movement, Hermit's Waltz, is a jazz piece, complete with a transcription of an actual solo taken by guitarist Jacob Drab.

LOVE & LEVITY

Composer(s): **Daniel Hass**
Artist(s): **Renaissance String Quartet**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **SLE-70043**
Primary Barcode: **053479704306**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$17.99 CD
053479704306

053479704306





ABOUT THIS RELEASE

Martinu in the hands of the Pavel Haas Quartet—revealing and captivating. The Pavel Haas Quartet, one of the very top ensembles on the worldwide chamber music scene, has been devoting itself to works for quartet by Bohuslav Martinu for a number of years and has given complete presentations of them, including a series of concerts at London's Wigmore Hall. Martinu's deep affinity for the quartet genre is evident throughout his oeuvre: "I can't tell you what pleasure I feel when working with those four voices… I somehow feel at home with the quartet, intimate, happy… Being independent, free, they do as they wish, and despite that, they create harmonious interplay, forming something, a new entity and a harmonic whole." For this recording, they have chosen the 2nd, 3rd, 5th, and 7th quartets—four widely different worlds that together create an exciting musical arc spanning more than two decades of the 20th century. The Second String Quartet was Martinu's breakthrough, earning him international attention, while in the Third, the composer gave himself plenty of room for experimentation. The Fifth (Paris, 1938) is full of emotions and inner tension, while in the post-war Seventh (New York, 1947), Martinu seems to have returned to Dvořákian romantic lyricism and melodiousness. In interpretations by the Pavel Haas Quartet, these works are heard with a new, unexpected intensity. Renowned for their rich, colorful sound, fascinating interplay, and feel for detail, the Pavel Haas Quartet not only understands Martinu's language but also communicates it convincingly, drawing listeners into the inner world of one of the greatest Czech composers of the 20th century.

STRING QUARTETS 2, 3, 5 & 7

Composer(s): **Bohuslav Martinu**
Artist(s): **Pavel Haas Quartet Veronika Jaruskova Marek Zwiebel Simon Truszka Peter Jarusek**
Label: **SUPRAPHON (SUP)**
Release Type: **PHYSICAL**
Item #: **SU4368-2**
Primary Barcode: **099925436827**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$26.99**

$26.99 CD
099925436827

099925436827





ABOUT THIS RELEASE

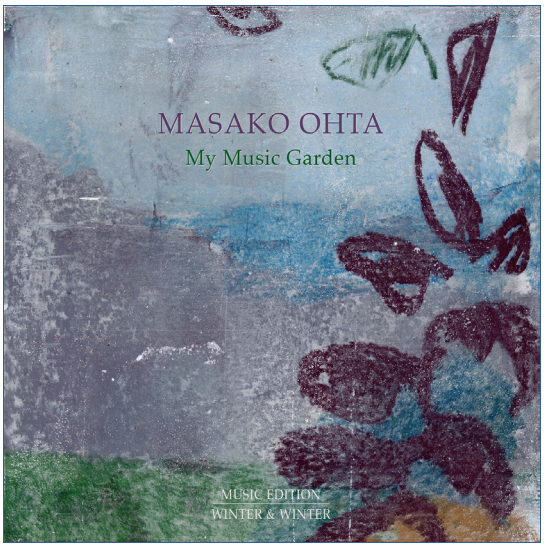
This album presents a compelling collection of new works for flute and piano by three-time Grammy-nominated composer Miguel del Águila, performed by acclaimed flutist April Clayton and del Águila himself on piano. Featuring five distinct pieces, this album takes listeners on a journey through a range of emotions and styles. From the whimsical, spontaneous interplay of Piano Rolls Flute to the dramatic depiction of a rain-summoning ritual in Torrential Raindance, and the introspective melancholy of Silence, each composition showcases del Águila's unique ability to blend lyrical themes with vibrant, rhythmically complex Latin elements. The album also includes the dynamic Malambo, inspired by the same-named Argentine folk dance, and the multi-faceted Sonata Flautísima, which explores a transition from a solitary, rainy night to a lively, sunlit day through inventive melodies and extended techniques that push the limits of both flute and flutist. This collection highlights both Clayton's exceptional technical prowess and del Águila's innovative compositional voice, offering a rich and engaging listening experience.

TORRENTIAL RAINDANCE

Composer(s): **Miguel del Aguila**
Artist(s): **April Clayton Miguel del Aguila**
Label: **URTEXT (URT4)**
Release Type: **PHYSICAL**
Item #: **JBCC374**
Primary Barcode: **600685103746**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
600685103746

600685103746





ABOUT THIS RELEASE

Masako Ohta chooses a haiku by Matsuo Basho as the motto for her musical garden: For a while, moonlit night over flowers. Ohta opens with “In a Landscape” by John Cage and leads over to “Clair de Lune” by Claude Debussy with the Intermezzo, No. 2, A Major by Johannes Brahms. Pattern B “Yabe” from Patterns of Plants by Japanese composer Mamoru Fujieda is just as much a part of her journey into the infinite nature of sounds as Fumio Yasuda’s “Rain Forest” and “Souvenir from Japan, Sakura for Piano” by Toshio Hosokawa. Masako Ohta combines classical music from Schubert, Mozart, Chopin, and Zimmermann with contemporary Japanese sounds to create a poetic work of fine and sensitive timbres. With “My Music Garten”, Masako Ohta releases her third piano solo album on Winter & Winter. For the recordings, Ohta retreated to a solitary forest house in the Bavarian Forest, far away from the hustle and bustle of everyday life, to be inspired by silence and nature. This album is the result of her intensive study of poetry, sound, and music from her native Japan and her adopted home in the West. Masako Ohta lives in Munich and performs all over the world, often in collaboration with actors, dancers, poets, and visual artists.

MY MUSIC GARDEN

MUSIC EDITION WINTER & WINTER

Composer(s): **Johannes Brahms John Cage Fr**
Artist(s): **Masako Ohta**
Label: **WINTER & WINTER GmbH (WIN)**
Release Type: **PHYSICAL**
Item #: **910294-2**
Primary Barcode: **025091029426**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
025091029426

025091029426





ABOUT THIS RELEASE

The drums of Marius Couvreur and bass of Otto Kint form the beating heart of the album. Each track has its own distinct groove and character, crafted with meticulous attention to detail. Melancholic and intimate acoustic moments contrast beautifully with the energetic, jam-like feel that characterizes the other end of the album's spectrum. Saxophonist Elias Storme joins guitarist Rebekka Van Bockstal in using effects, enriching the sonic universe even further. Contrast and layering in the compositions allow the production by Peter Desmedt and the creative possibilities of Studio Ledeberg to take on a key role. The overdubs and the album's warm atmosphere are a direct result of this close collaboration. The syllabic word Hamabiwa represents the names of the first-born children from each of the band members' households. These little ones inspired the themes woven throughout the album. While our children give us endless energy, they also take some of it away — which is why drummer Marius Couvreur will step aside from the quartet. Jesse Dockx will be joining the band, bringing a fresh perspective to the release concerts. Hamabiwa was born from the musical freedom the band experiences in their rehearsal space — a place where parenthood and daily responsibilities temporarily fade away in favor of pure musical joy. And you can hear that joy in every note. This album is an ode to the child within us all: a musical escape, a journey to a moment where time — just for a little while — seems to stand still.

HAMABIWA

Composer(s): **RVB Quartet**
Artist(s): **Elias Storme RVB Quartet Rebekka Van Bockstal Marius Couvreur Otto Kint**
Label: **BUZZ - CHALLENGE (BUZ)**
Release Type: **PHYSICAL**
Item #: **ZZ76145**
Primary Barcode: **608917614527**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$16.99 CD
608917614527

608917614527





ABOUT THIS RELEASE

With Peace Orchestra, saxophonist Yuri Honing presents a new musical chapter where boundaries blur and sounds connect. This unique ensemble brings together a rich palette of influences, rooted in the spiritual jazz of the 1960s and '70s, yet infused with modern electronics and an open, contemporary sound. Inspired by legends such as Pharoah Sanders (The Creator Has a Masterplan), Charles Lloyd, and Sun Ra, the album is a tribute to musical freedom. The Peace Orchestra defies stylistic labels—it is a breathing, evolving entity where tradition, innovation, and improvisation continuously embrace each other. Together, Yuri Honing (tenor saxophone), Remy van Kesteren (harp & electronics), Ella Zirina (guitar), Tony Overwater (double bass & bass guitar), and Yoràn Vroom (drums) create a sonic universe that feels contemplative, powerful, and wide open. Live recordings such as For a Script, Kaïn & Abel, and a surprising reinterpretation of Imagine showcase their dynamic energy and collective freedom.

YURI HONING'S PEACE ORCHESTRA

CHALLENGE RECORDS

Composer(s): **Yuri Honing Remy van Kesteren**
Artist(s): **Yuri Honing Remy van Kesteren**
Label: **Challenge Records (CHL)**
Release Type: **PHYSICAL**
Item #: **CRLP 73604**
Primary Barcode: **608917360424**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$24.99 LP
608917360424

608917360424





ABOUT THIS RELEASE

Linnea Jonsson

HIVE MIND

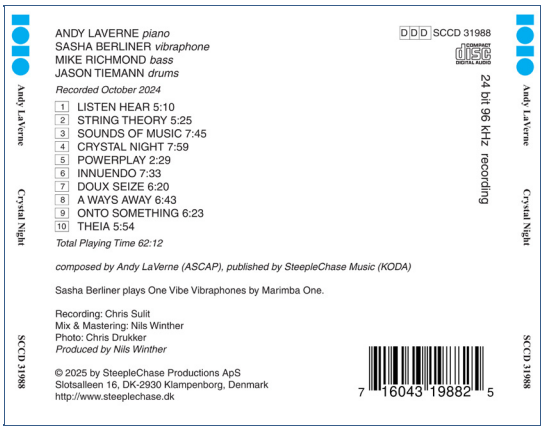
PROPHONE

Composer(s): **Lars Jansson Linnea Jonsson**
Artist(s): **Linnea Jonsson**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PCD376**
Primary Barcode: **822359004573**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$20.99 CD
822359004573

822359004573





ABOUT THIS RELEASE

With over 30 leader/co-leader albums on SteepleChase, Andy LaVerne stands as one of jazz's most quietly fearless innovators. His new project, Crystal Night, expands the dynamic chemistry of his acclaimed trio—bassist Mike Richmond and drummer Jason Tiemann—by adding vibraphone's rising star Sasha Berliner, whose artistry evokes the spirit of Bobby Hutcherson and Gary Burton while charting her own path. This quartet offering features ten newly written LaVerne compositions, each meticulously designed to explore subtle harmonic colors, metric shifts, and emotional depth. From the title track's crystalline lyricism to the explosive energy of Power Play and the gently introspective Second Thoughts, Crystal Night is a study in texture, trust, and ensemble clarity. "If you haven't known Andy LaVerne ever, this one is a perfect introduction. It's lyrical, musically intensive and most eloquent." —Ole Matthiessen, Jazz Special (on SCCD 31818 Genesis)

CRYSTAL NIGHT

SteepleChase

Composer(s): **Andy Laverne**
Artist(s): **Andy Laverne Sasha Berliner Mike Richmond Jason Tiemann**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31988**
Primary Barcode: **716043198825**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043198825

716043198825




RICH PERRY *tenor saxophone*
GARY VERSACE *piano*
JAY ANDERSON *bass*
JOHN RILEY *drums*

Recorded October 2024

1 MOHAWK (Charlie Parker) 8:33
2 ONEIROLOGY (Rich Perry)* 9:11
3 JUJU (Wayne Shorter) 8:18
4 PEACE (Horace Silver) 8:45
5 DONNA LEE (Charlie Parker) 7:53
6 FEELINGS AREN'T FACTS (Rich Perry)* 9:13
7 SOPHISTICATED LADY (Duke Ellington) 9:16
8 SOMETHING SOFT (Rich Perry)* 9:20

Total Playing Time 67:25

* published by SteepleChase Music (KODA)

Recording: Chris Sulit
Mix & Mastering: Nils Winther
Cover Art: Kristin Malin
Liner Notes: C. Andrew Hovan
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

DDD SCCD 31989

24 bit 96 kHz recording

7 16043 19892 4

ABOUT THIS RELEASE

Tenor saxophonist Rich Perry returns with Dream, his 28th release on SteepleChase, reaffirming his place as one of the most introspective and lyrical voices in modern jazz. Joined by his long-standing quartet—Gary Versace (piano), Jay Anderson (bass), and John Riley (drums)—Perry crafts a set that is both timeless and deeply personal, reflecting his evolving artistry and minimalist elegance. Critics have long praised Perry's "impeccable taste" and "subtle articulation" (JazzTimes), his "adventurous yet highly listenable" approach (All About Jazz), and his ability to "imbue each tune with intense feeling." Perry summarizes Dream as "a document of where I'm at right now... this is the kind of album I like to listen to."

DREAM

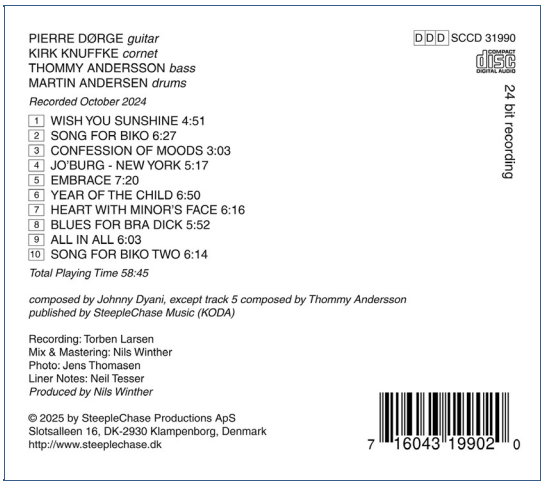
SteepleChase

Composer(s): **Various**
Artist(s): **Rich Perry Gary Versace Jay Anderson John Riley**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31989**
Primary Barcode: **716043198924**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043198924

716043198924




PIERRE DØRGE *guitar*
KIRK KNUFFKE *cornet*
THOMMY ANDERSSON *bass*
MARTIN ANDERSEN *drums*

Recorded October 2024

1 WISH YOU SUNSHINE 4:51
2 SONG FOR BIKO 6:27
3 CONFESSION OF MOODS 3:03
4 JO'BURG - NEW YORK 5:17
5 EMBRACE 7:20
6 YEAR OF THE CHILD 6:50
7 HEART WITH MINOR'S FACE 6:16
8 BLUES FOR BRA DICK 5:52
9 ALL IN ALL 6:03
10 SONG FOR BIKO TWO 6:14

Total Playing Time 58:45

composed by Johnny Dyani, except track 5 composed by Thommy Andersson
published by SteepleChase Music (KODA)

Recording: Torben Larsen
Mix & Mastering: Nils Winther
Photo: Jens Thomasen
Liner Notes: Neil Tesser
Produced by Nils Winther

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http://www.steeplechase.dk

DDD SCCD 31990
24 bit recording
7 16043 19902 0

ABOUT THIS RELEASE

For over four decades, Danish guitarist and composer Pierre Dørge has pushed the boundaries of jazz with a highly personal voice—combining Nordic lyricism with global rhythms and crafting what critics call "pan-cultural jazz." On Songs for Mbizo, Dørge returns in a stripped-down quartet setting that showcases his singular tone and spiritual depth, this time in tribute to South African bassist Johnny "Mbizo" Dyani, whose legacy courses through Dørge's music like a vibrant thread. Following celebrated small-group releases such as Ballad Round the Left Corner and Blui, this new live recording features Kirk Knuffke (cornet), Thommy Andersson (electric bass), and Martin Andersen (drums)—a dynamic international lineup that breathes fresh intensity into Dyani's compositions.

SONGS FOR MBIZO

SteepleChase

Composer(s): **Johnny Dyani Thommy Andersson**
Artist(s): **Pierre Dorge Kirk Knuffke Thommy Andersson Martin Andersen**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31990**
Primary Barcode: **716043199020**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043199020

716043199020




ERIC RASMUSSEN *alto saxophone*
NATE RADLEY *guitar*
DAVE AMBROSIO *bass*
MARK FERBER *drums*

Recorded January 2025

1 JAZZ OF TWO CITIES (Ted Brown) 4:39
2 LT (Lee Konitz) 5:18
3 STUDENT LOANS (Eric Rasmussen)* 4:39
4 ABLUTION (Lee Konitz) 5:57
5 CROSSCURRENT (Lennie Tristano) 3:49
6 TWO NOT ONE (Lennie Tristano) 5:11
7 DREAM STEPPER (Lee Konitz) 6:07
8 OCCASIONAL CLAMBAKE (Eric Rasmussen)* 6:57
9 QUINTESSENCE (Ronnie Ball) 7:19
10 OOF, MY PANTS ARE TIGHT (Eric Rasmussen)* 6:02
11 ICE CREAM KONITZ (Lee Konitz) 4:41
12 WHO ATE 8 (Eric Rasmussen)* 5:42

Total Playing Time 58:45

*published by SteepleChase Music (KODA)

Recording: Jay LaBenne
Editing, Mix & Mastering: Nils Winther
Photos: Carrie Motzing
Liner Notes: Allan Chase
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

DDD SCCD 31992
24 bit 96 kHz recording

7 16043 19922 8

ABOUT THIS RELEASE

Twenty years after their acclaimed trilogy, Eric Rasmussen and his long-standing quartet return with School of Tristano 4—a revelatory deep dive into the compositions and aesthetics of Lennie Tristano, Lee Konitz, and Warne Marsh, paired with striking originals. Drawing from decades of study, stage experience, and personal connection, Rasmussen's quartet reinvents this rich, often-underrepresented repertoire with stunning clarity, warmth, and spontaneity. While the album brims with telepathic interplay and ensemble finesse, Rasmussen's alto saxophone sings with a personal voice—never imitative, always rooted in the language of deep jazz tradition but reaching forward. Guitarist Nate Radley, bassist Dave Ambrosio, and drummer Mark Ferber bring unmatched sensitivity, groove, and lyrical depth. School of Tristano 4 offers both serious jazz heads and adventurous listeners fresh insight into classic modernist repertoire—an album that resonates with the spirit of Tristano while speaking entirely in the quartet's own voice.

SCHOOL OF TRISTANO 4

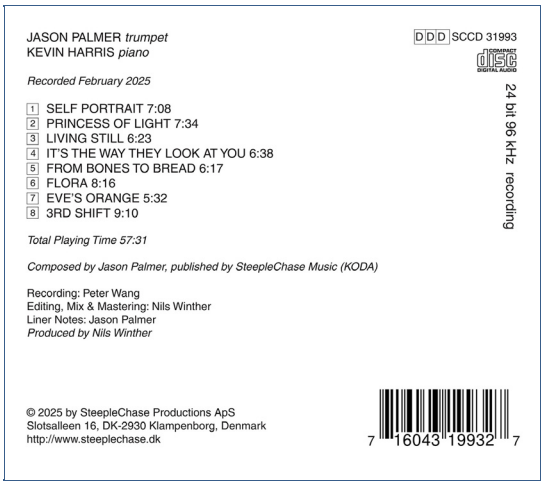
SteepleChase

Composer(s): **Various**
Artist(s): **Eric Rasmussen Nate Radley Dave Ambrosio Mark Ferber**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31992**
Primary Barcode: **716043199228**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043199228

716043199228




JASON PALMER *trumpet*
KEVIN HARRIS *piano*

DDD SCCD 31993

Recorded February 2025

1 SELF PORTRAIT 7:08
2 PRINCESS OF LIGHT 7:34
3 LIVING STILL 6:23
4 IT'S THE WAY THEY LOOK AT YOU 6:38
5 FROM BONES TO BREAD 6:17
6 FLORA 8:16
7 EVE'S ORANGE 5:32
8 3RD SHIFT 9:10

24 bit 96 kHz recording

Total Playing Time 57:31

Composed by Jason Palmer, published by SteepleChase Music (KODA)

Recording: Peter Wang
Editing, Mix & Mastering: Nils Winther
Liner Notes: Jason Palmer
Produced by Nils Winther

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Slotsalleen 16, DK-2930 Klampenborg, Denmark
http://www.steeplechase.dk

7 16043 19932 7

ABOUT THIS RELEASE

Award-winning trumpeter/composer/arranger Jason Palmer, a fixture of the Boston jazz scene and frequent SteepleChase recording artist, presents his boldest artistic statement to date with this intimate duo recording. Shorter Songs marks Palmer's first commercially released duo album and pays homage to jazz legend Wayne Shorter through a series of original contrafacts based on Shorter's compositions. Joined by acclaimed pianist Kevin Harris—his longtime musical ally—Palmer explores the emotional and harmonic depth of Shorter's writing while bringing his own contemporary sensibilities into play. "Palmer has proven to be one of the most compelling artists of his generation." — Ken Dryden, NYC Jazz Record

SHORTER SONGS

SteepleChase

Composer(s): **Jason Palmer**
Artist(s): **Jason Palmer Kevin Harris**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **SCCD 31993**
Primary Barcode: **716043199327**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$21.99 CD
716043199327

716043199327





ABOUT THIS RELEASE

The two-time winner of Grammy Awards, alto saxophonist Gary Bartz (b. Baltimore, September 26, 1940) studied music at the Juilliard School in New York. He then worked with many prominent players like Max Roach, Art Blakey, Blue Mitchell, and McCoy Tyner in the 60s. His international fame came when he joined Miles Davis in the early 70s. He made his SteepleChase recording debut with Jackie McLean in 1973 ("Ode To Super" SCCD 31009). Fifteen years later, he went into a studio in Copenhagen with the band he was touring with in Europe (except Butch Lacy replacing Joanne Brackeen on piano) to make this second album for SteepleChase. Bartz received the BNY Mellon Jazz 2015 Living Legacy Award. He is Professor of Jazz Saxophone at Oberlin College. "...one of the best of Bartz' recent releases. While it emphasizes leader's powerful playing, the well-balanced ensemble performances are quite enticing." Sato, Swing Journal (on SCS 1234)

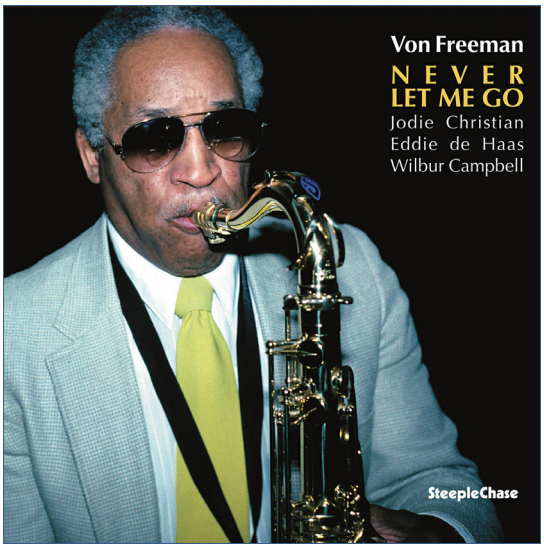
MONSOON (LP)

SteepleChase

Composer(s): **Various**
Artist(s): **Gary Bartz Butch Lacy Clint Houston Billy Hart**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **G1234**
Primary Barcode: **716043123414**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$39.99**

$39.99 LP
716043123414

716043123414





ABOUT THIS RELEASE

Chicago's grand tenor man Earle Lavon "Von" Freeman Sr. (October 3, 1923 - August 11, 2012) was a revered and most loved elder of the jazz scene in the Windy City. Von had been on producer Nils Winther's top priority list of musicians he wanted to record. The dream came true in late spring of 1992, when Von was 72. Von's powerful tenor is tastefully supported by his trusted rhythm section of Jodie Christian (piano), Eddie de Haas (bass), and Wilbur Campbell (drums). "This is an excellent introduction to the Chicago style of tenor playing and to four extremely creative musicians at their peaks." Cadence

NEVER LET ME GO (LP)

SteepleChase

Composer(s): **Various**
Artist(s): **Von Freeman Jodie Christian Eddie De Haas Haas Dd Wilbur Campbell**
Label: **SteepleChase (SEP)**
Release Type: **PHYSICAL**
Item #: **G1310**
Primary Barcode: **716043131013**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$39.99**

$39.99 LP
716043131013

716043131013





ABOUT THIS RELEASE

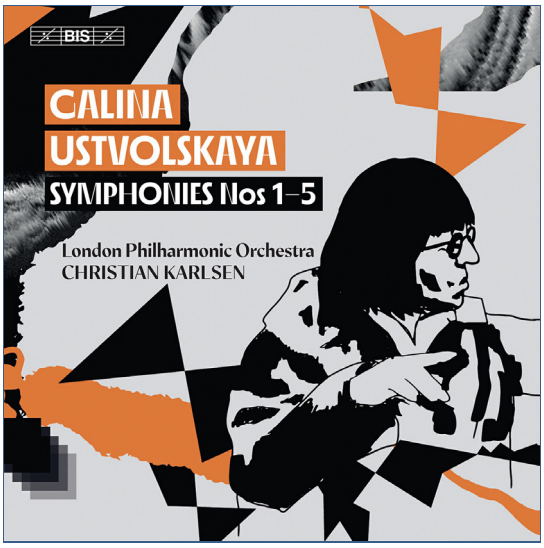
The program of the CD with the Swiss pianist Gabiz Reichert, featuring works by Schumann, Rachmaninoff, and others, presents itself as a unity of three parts: images that convey different facets of the principle of return. They are all inspired by various influences that defy conventional interpretation, as the pianist explains in an accompanying text.

RUPERT'S TEAR

Composer(s): **Robin Becker Johannes Brahms**
Artist(s): **Gabiz Reichert**
Label: **ARS PRODUKTION (ARP)**
Release Type: **PHYSICAL**
Item #: **ARS38367**
Primary Barcode: **4260052383674**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
4260052383674

4260052383674





ABOUT THIS RELEASE

Galina Ustvolskaya was a profoundly original composer, unrivalled in the extremism of her style, who was largely ignored during her lifetime. Fiercely independent, Ustvolskaya created highly expressive, even violent music that sounds like the work of no other composer and reveals no distinct influences, while often being imbued with religiosity or spirituality. Her music has been described as having the "narrowness of a laser beam capable of piercing metal." Only after her death was Ustvolskaya's original and uncompromising talent finally recognized. Christian Karlsen and the London Philharmonic Orchestra present here Ustvolskaya's five symphonies. While the first appears superficially traditional (it is the only one for full symphony orchestra), it features two boys singing—through microphones, in a chanting manner—texts that speak of poverty, racism, and injustice. Symphonies Nos. 2 to 5 break decisively with the traditional mold; each consists of a single, rather short movement, in the manner of theatrical rituals. Written for instrumental combinations as varied as they are unusual, these symphonies became increasingly intransigent as their instrumentation contracted further—down to just a handful of instruments in the Fourth and Fifth Symphonies. A solo voice appears sporadically, not necessarily for singing, but rather to verbalize a prayer—a prayer asking for forgiveness but not for a better life.

SYMPHONIES NOS. 1-5

Composer(s): **Galina Ustvolskaya**
Artist(s): **London Philharmonic Orchestra Joonas Ahonen Barbara Kozelj Sergej Merkusjev**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2304**
Primary Barcode: **7318599923048**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
7318599923048

7318599923048





ABOUT THIS RELEASE

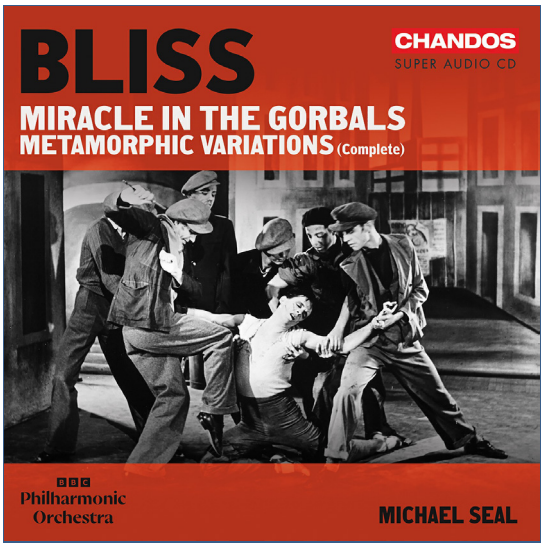
While the three composers featured on this recording are not, in the public perception and sometimes even in that of the performers, among the most significant exponents of Viennese music in the first half of the twentieth century, their remarkably expressive and virtuoso writing is deeply rooted in fin-de-siècle Vienna. They were banned by the dictatorships of the 1930s and then blacklisted in the aftermath of the Second World War by the young European avant-garde. It is only in recent years that the beauty and opulence of their works have been rediscovered.

SCHREKER, KORNGOLD & KRENEK

Composer(s): **Erich Wolfgang Korngold Ernst**
Artist(s): **Orchestre National des Pays de la Loire**
Label: **BIS (BIS)**
Release Type: **PHYSICAL**
Item #: **BIS-2722**
Primary Barcode: **7318599927220**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
7318599927220

7318599927220





ABOUT THIS RELEASE

Perhaps now overshadowed by his earlier ballet Checkmate, Miracle in the Gorbals was a tremendous hit for Bliss and the Sadler's Wells Ballet company. First performed in 1944, it was repeated in every season through to 1950. Based on a scenario by Michael Benthall (inspired by Jerome and Dostoyevsky), the ballet features the appearance of a Christ-like figure amid Glasgow's most infamous slum. This mysterious Stranger performs a miracle, reviving the Girl Suicide, who in despair had earlier thrown herself into the Clyde. The locals rejoice, but an Official (Benthall had in mind a priest) is jealous and, after a failed attempt to cast doubt on the virtue of the Stranger via the local Prostitute, has him slashed to death by a razor gang. Bliss's score employs a wide range of styles and harmonic language, and also exploits leitmotifs for the principal characters. Originally titled Variations for Orchestra, Bliss's Metamorphic Variations was composed towards the end of his life, during a late surge of creativity. Two of the 16 movements were dropped at the first performance (given by the LSO and Vernon Handley in 1973) and for some reason were not reinstated at any of the work's later performances until that given by Michael Seal and the BBC Philharmonic in February 2025—the day before they made this recording.

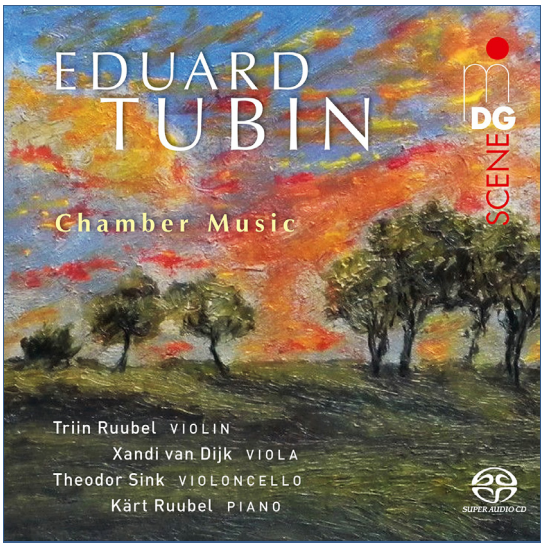
MIRACLE IN THE GORBALS

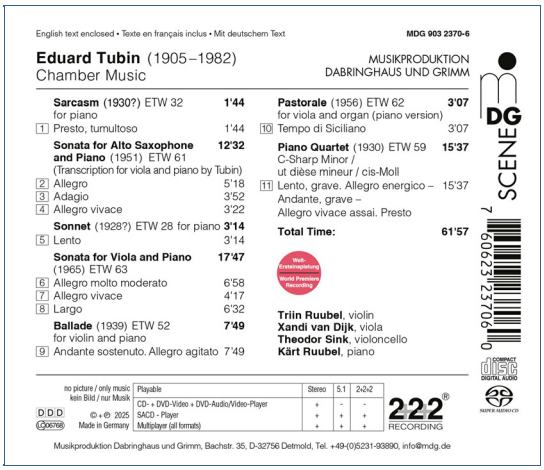
CHANDOS

Composer(s): **Arthur Bliss**
Artist(s): **BBC Philharmonic Orchestra**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5370**
Primary Barcode: **0095115537022**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$21.99 SACD
0095115537022

0095115537022





English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 903 2370-6

Eduard Tubin (1905–1982)
Chamber Music

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

Sarcasm (1930?) ETW 32 **1'44**
for piano
1 Presto, tumultoso 1'44

Sonata for Alto Saxophone and Piano (1951) ETW 61 **12'32**
(Transcription for viola and piano by Tubin)
2 Allegro 5'18
3 Adagio 3'52
4 Allegro vivace 3'22

Sonnet (1928?) ETW 28 for piano **3'14**
5 Lento 3'14

Sonata for Viola and Piano (1965) ETW 63 **17'47**
6 Allegro molto moderato 6'58
7 Allegro vivace 4'17
8 Largo 6'32

Ballade (1939) ETW 52 **7'49**
for violin and piano
9 Andante sostenuto. Allegro agitato 7'49

Pastorale (1956) ETW 62 **3'07**
for viola and organ (piano version)
10 Tempo di Siciliano 3'07

Piano Quartet (1930) ETW 59 **15'37**
C-Sharp Minor /
ut dièse mineur / cis-Moll
11 Lento, grave. Allegro energico – Andante, grave – Allegro vivace assai. Presto 15'37

Total Time: **61'57**

World Premiere Recording

Triin Ruubel, violin
Xandi van Dijk, viola
Theodor Sink, violoncello
Kärt Ruubel, piano

DG SCENE

7 60623 23706 0

COMPACT DISC DIGITAL AUDIO

SUPER AUDIO CD

no picture / only music / kein Bild / nur Musik	Playable	Stereo	5.1	2+2+2
DDD	CD- + DVD-Video + DVD-Audio/Video-Player	+	-	-
℗ + © 2025	SACD - Player	+	+	+
Made in Germany	Multiplayer (all formats)	+	+	+

222® RECORDING

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

ABOUT THIS RELEASE

To mark the 120th anniversary of Estonia's national composer Eduard Tubin, this exuberant chamber music programme—including two world premiere recordings—traces Tubin's life, clearly marked by the dramatic upheavals of the 20th century. Early works side by side with late compositions show deep insights into the artist's soul—we hear his inner struggles, his development, and his joys in top-class interpretations by pianist Kärt Ruubel and her twin sister Triin (violin), as well as Xandi van Dijk (viola) and Theodor Sink (cello).

CHAMBER MUSIC

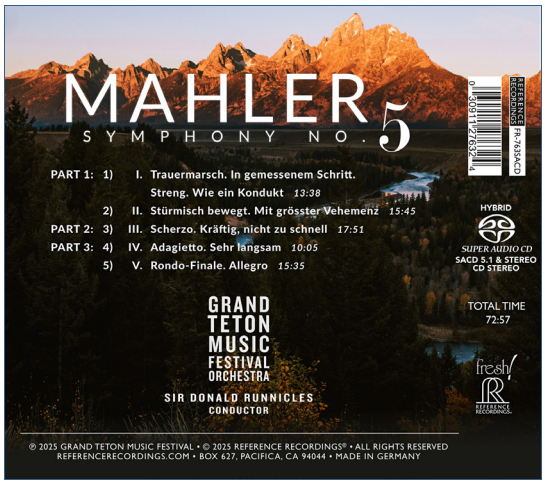
DG SCENE

Composer(s): **Eduard Tubin**
Artist(s): **Triin Ruubel Xandi van Dijk Theodor Sink Kart Ruubel**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9032370-6**
Primary Barcode: **760623237060**
Disc Count: **7**
Format(s): **SACD**
US SRP: **$24.99**

$24.99 SACD
760623237060

760623237060





ABOUT THIS RELEASE

Reference Recordings presents our second collaboration with the Grand Teton Festival Orchestra in a spectacular live recording of Gustav Mahler's Symphony No. 5. This is the composition that inspired legendary classical producer Vic Muenzer's career in music. About this new album, Mr. Muenzer writes: "Once again, we bring you the dream team of the beautiful acoustics of Walk Festival Hall, the unparalleled musicians of the Grand Teton Music Festival Orchestra, and the unrivaled present-day Mahlerian conductor, Sir Donald Runnicles."

SYMPHONY NO. 5

Composer(s): **Gustav Mahler**
Artist(s): **Grand Teton Festival Orchestra**
Label: **REFERENCE RECORDINGS (REF)**
Release Type: **PHYSICAL**
Item #: **FR-763SACD**
Primary Barcode: **030911276324**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

$24.99 SACD
030911276324

030911276324





ABOUT THIS RELEASE

The second album of the collection "Zdenek Liška Archives" brings music from František Vláčil's films Fire on Potato Fields (1976) and The Legend of the Silver Fir (1973). Both recordings come from Liška's private audio-tape archive. These are the only two examples of the extensive collaboration between Zdenek Liška and František Vláčil that have been found in his archive. However, they mark a new trajectory in Vláčil's filmmaking, echoed in Liška's approach to the film score. Film critic Petr Gajdošík, author of the album's liner notes, says: "If, up until then, Vláčil had mostly been focusing on historical material and stories from a distant past, he now worked with motifs and emotions gleaned from the present moment, and asks us to pay close attention to his characters' inner experience. This development has its parallel in Liška's scores. Compared to their previous collaborations, these are more limited in scale and free of any ambition to create meaning, while at the same time they correspond with the dramatic and visual conception of the films and induce contemplation." The Zdenek Liška Archives project was initiated by Petr Ostrouchov with the aim to present to-date unreleased film scores by Zdenek Liška on vinyl. The first part of the collection, released in July 2024, was dedicated to short films by Jan Švankmajer. Another Liška-Vláčil album released by Animal Music is a live recording of the concert performance of Marketa Lazarová original score arranged for orchestra, choir, soloists, and actors (released in 2018, recorded in 2015).

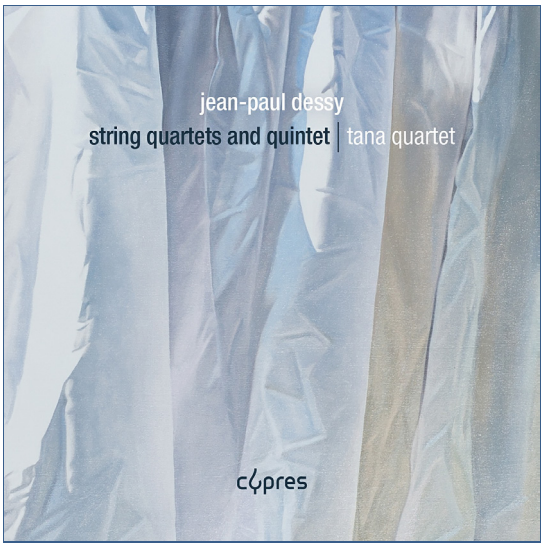
V2: ZDENEK LISKA ARCHIVES (LP)

ANIMALMUSIC

Composer(s): **Zdenek Liska**
Artist(s): **FISYO - The Film Symphony Orchestra Kuhn's Mixed Choir Pavel Kuhn**
Label: **ANIMAL MUSIC (ANI)**
Release Type: **PHYSICAL**
Item #: **ANI140-1**
Primary Barcode: **8594211850483**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$47.99**

$47.99 LP
8594211850483

8594211850483





ABOUT THIS RELEASE

With this vinyl edition, the Xenakis Trio refocuses on two major pillars of its repertoire: Iannis Xenakis and Steve Reich. Two distinct visions of contemporary percussion, brought together in a dialogue of materials, rhythms, and resonances. Taken from their first album Alliages, these works take on a new dimension here: the warmth of vinyl restores all the density of the instrumental gesture, the grain of the timbre, and the raw pulsation of percussive sound. This edition is a field of resonance—a space where the tectonic forces of twentieth-century music combine with the artistic demands of a trio in search of the limits of sound.

XENAKIS-REICH - LIVE (LP)

Composer(s): **Steve Reich Iannis Xenakis**
Artist(s): **Trio Xenakis**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM081**
Primary Barcode: **3770005527846**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$26.99**

$26.99 LP
3770005527846

3770005527846





ABOUT THIS RELEASE

Tenor Charles Castronovo celebrates his first Delos solo album with an all-Verdi programme which showcases the composer's spellbinding use of theatrical devices. Noble Renegades offers a collection of complete scenes from operas such as Don Carlos, Luisa Miller, and I Lombardi which encompass the emotional arc the protagonists experience as the story unfolds, very much epitomizing Verdi's vision of opera as a true "operatic theater". This album shows Verdi's profound influence on Charles's career, featuring roles he has performed all over the world. He is accompanied by "the singer's dream collaborator" Constantine Orbelian and his Kaunas City Symphony Orchestra. Distinguished singers Kristin Sampson, Tomas Pavilionis, and Tadas Girininkas, as well as the Kaunas State Choir, join in.

NOBLE RENEGADES (LP)

Composer(s): **Giuseppe Verdi**
Artist(s): **Charles Castronovo Constantine Orbelian Kaunas City Symphony Orchestra Tomas Pavilionis Kristin Sampson Tadas Girin**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3617**
Primary Barcode: **013491361710**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$39.99**

$39.99 LP
013491361710

013491361710





ABOUT THIS RELEASE

Dmitri Shostakovich, one of the 20th century's greatest composers, died in August 1975 — fifty years ago. His work is closely linked to the turbulent history of the Soviet Union, reflecting a life caught between inner artistic expression and external conformity, personal tragedy and public responsibility. Few composers managed to create music of such emotional power and complexity under political pressure. Chamber music held a special place in his oeuvre as a space for intimacy, reflection, and artistic freedom. His two piano trios and Piano Quintet Op. 57 exemplify this aspect of his work. Piano Trio No. 1, composed when he was just seventeen at the Leningrad Conservatory, is a single-movement piece rich in late-Romantic expressiveness that hints at his emerging personal style, despite influences from Rachmaninoff and Scriabin. Piano Trio No. 2, Op. 67, was written during a period of personal and national crisis. Its Jewish folk finale alludes to the murder of Eastern European Jews and offers a bitterly ironic reflection on violence and death. To mark the 50th anniversary of Shostakovich's death on August 9, 2025, the Oliver Schnyder Trio recorded both piano trios and the Piano Quintet Op. 57, joined by violinist Julia Fischer and violist Nils Mönkemeyer for the quintet.

CHAMBER MUSIC (LP)

PROSPERO

Composer(s): **Dmitri Shostakovich**
Artist(s): **Oliver Schnyder Trio**
Label: **PROSPERO CLASSICAL (PPC)**
Release Type: **PHYSICAL**
Item #: **PROSP0035VIN**
Primary Barcode: **4262353970867**
Disc Count: **2**
Format(s): **VINYL**
US SRP: **$55.99**

$55.99 LP
4262353970867

4262353970867





ABOUT THIS RELEASE

R-O-R refers to the chemical compound ether, when two elements come together to create entirely different matter. This ethereal compound also gives its name to the collaboration between Icelandic musicians Gyða Valtýsdóttir and Úlfur Hansson, whose new album AUGA brings together the two musicians in a unique new work of cosmic alchemy. On AUGA, the two musicians combine like electrons to create an expansive sound-world that feels like entering the landscape of a dream. The elements here are both earthly and alchemical: evocations of rain, geology, and wind entangle with the oneiric and celestial. Úlfur's self-made synthesizer soars and segues with sparkling harmonic threads of Gyða's cello, creating a tapestry in which matter entwines with a luminous sense of the spectral. AUGA is a new direction borne from a long history of collaboration between the two. Both have worked on each other's previous solo projects, with Gyða playing cello on Úlfur's album Arborescens, and Úlfur working on arrangements and production for Gyða's albums Evolution and Ox. A deeper collaboration began, however, when Gyða and Úlfur created the Icelandic Music Award-nominated track Morphogenesis for Gyða's album Epicycle II. Partly created out of improvisation and partly composed in writing—and appropriately named Morphogenesis for the biological process that causes an organism to develop its shape—this explorative collaborative process set the path for the deeply symbiotic creation of AUGA. The resulting album is an elemental dreamscape of long-form music informed by the astral and eternal. The music made between the two has the quality of a kind of primordial plasma, with contours of melodies arising from thin air and swiftly shapeshifting into whorls of formlessness. On Petrichor, a track named for the scent of falling rain, a dew-drop string melody merges with the geological bedrock drones of Úlfur's synthesizer.

AUGA

Composer(s): **Hansson, Úlfur; Valtysdottir, Gyda**
Artist(s): **Hansson, Úlfur; Valtysdottir, Gyda**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **SLE-70033**
Primary Barcode: **053479703309**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$27.99**

$27.99 LP
053479703309

053479703309





ABOUT THIS RELEASE

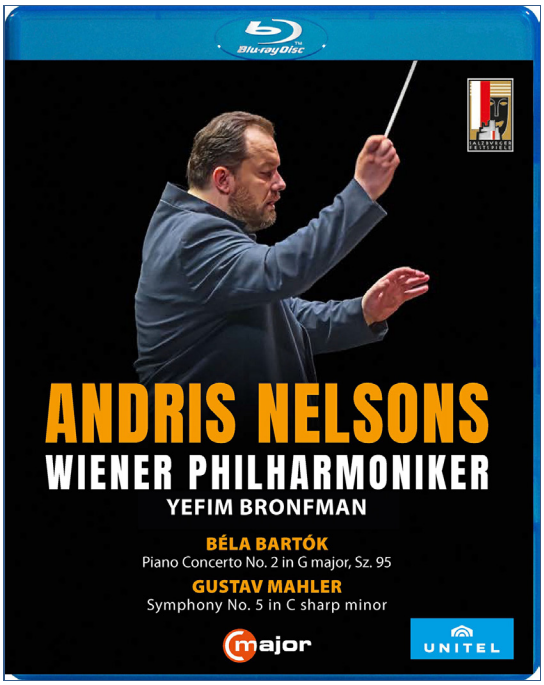
The Wiener Staatsoper presents a Wagner classic staged by duo Jossi Wieler and Sergio Morabito, who showcase Lohengrin as a crime thriller with a twist. At the podium is Christian Thielemann, who more than proves his reputation as the Wagner expert par excellence.

WAGNER: LOHENGRIN

Composer(s): **Wagner, Richard**
Artist(s): **Orchester der Wiener Staatsoper; Kampe, Anja; Gantner, Martin; Philip, David Butt; Mokus, Attila; Chor der Wiener Staatsoper; Byström, Malin; Thielemann, Christian; Zeppenfeld, Georg**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **769504 / 769408**
Barcode: **810116910656 / 810116910649**
Disc Count: **1 / 2**
Format(s): **BLU-RAY / DVD**
US SRP: **$45.99 / $51.99**

810116910656
$45.99 BLU-RAY
810116910656

810116910649
$51.99 DVD
810116910649





ABOUT THIS RELEASE

ART DECADE is a wide-ranging collaboration that unites composer, producer, arranger, and multi-instrumentalist Evan Ziporyn with Toronto's renowned ContaQt ensemble, led by arranger and percussionist Jerry Pergolesi. Featuring all-new interpretations of 'art rock' and ambient classics from the early '70s psych-prog output of King Crimson, David Bowie's 'Berlin trilogy,' and Brian Eno's *Ambient 1-4* series, ART DECADE is more than just a tribute album.

NELSONS CONDUCTS VIENNA PHILHARMONIC

Composer(s): **Bartók, Béla; Mahler, Gustav; Schumann, Robert**
Artist(s): **Nelsons, Andris; Bronfman, Yefim; Vienna Philharmonic**
Label: **C MAJOR ENTERTAINMENT (CME CONS)**
Release Type: **PHYSICAL**
Item #: **770304 / 770208**
Barcode: **810116910731 / 810116910724**
Disc Count: **1**
Format(s): **BLU-RAY / DVD**
US SRP: **$45.99 / $32.99**

810116910731
$45.99 BLU-RAY
810116910731

810116910724
$32.99 DVD
810116910724

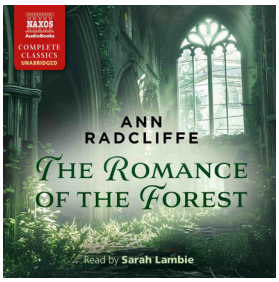
NEW RELEASE INFORMATION
JULY–SEPTEMBER 2025

NAXOS AudioBooks









	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jul	NA0674	978-1-78198-569-4	MISS MARJORIBANKS	23.5	£39.00, $54.00, €44.00	Margaret Oliphant	Lucy Scott
	NA0695	978-1-78198-590-8	THE CARAVANERS	10	£21.50, $29.00, €24.00	Elizabeth von Arnim	Daniel Weyman
Aug	NA0678	978-1-78198-573-1	THE ROMANCE OF THE FOREST	15.5	£29.00, $39.00, €33.50	Ann Radcliffe	Sarah Lambie
	NA0680	978-1-78198-575-5	EUGÉNIE GRANDET	7.5	£18.00, $25.00, €20.50	Honoré de Balzac	Justin Avoth
	NA0694	978-1-78198-589-2	A VOYAGE TO ARCTURUS	12	£23.00, $31.00, €26.00	David Lindsay	Matt Addis
Sep	NA0681	978-1-78198-576-2	DISCOURSES ON LIVY	15	£29.00, $39.00, €33.50	Elizabeth von Arnim	Daniel Weyman
	NA0693	978-1-78198-588-5	THE LEGACY OF CAIN	13.5	£25.00, $34.00, €28.50	Wilkie Collins	Nicholas Boulton and cast

OCT 17 | OCT 24

NAXOS OF AMERICA INC

2025 NEW RELEASE GUIDE